

КОНКУРСЕН МАТЕРИАЛ

Виола, артист- оркестрант (тути)

1-ви тур(зад завеса)

1. Й. С. Бах – Бърза и бавна част по избор от соловите сюити за виолончело/ транскрипции за виола
2. К. Щамиц Концерт за виола D dur - 1ва част, с каденца Кленгел

2-ри тур(без завеса)

1. Пиеса по избор на кандидата

3-ти тур

Оркестрови трудности

Wagner

Tannhäuser

Viola.

Allegro moderato.

8 *fp* *p* *f* *f* *f* *f* *f* *p*

12 *fp* *p* *fp* *p* *cresc.* *f* *f* *f*

12 *dim.* *p* *ff* *ritard.* *dim.*

1 *a tempo* *p* *fp* *p*

2 Ver-derben steht of-fendie ein

Moderato. ($\text{♩} = 60.$) *p* *f* *p*

nütz' ihn zu deinem Heil!

2 *p*

1 *p*

acceler. *p*

Più moto. ($\text{♩} = 76.$) *stacc.*

Viola.

49

trem.
pp *poco cresc.*

f *p* *cresc.*

sp sp sp sp sp sp f *p cresc.*

L *1* *mit grossem Strich.*
congratino
f *mf*

4

Bratsche (Viola).

[illegible]

VIOLA.

Froh schützt sie Schö-ne *ff*

p cresc. f *dim.* *p* *p^v* *p^v* *p^v*

f *più f* *ff* *tr* *p*

tr *tr* *tr* *molto cresc.* *ff*

4 *Ver-* *p* *p* *fp*

nur 8 der 4 ersten Pulte *Lebhaft. (Animato.)*

f *tr* *tr* *25 fp*

cresc. *div.* 4 der 2 letzten Pulte

f *più f* *3* *pp* *(8)*

p *(4)* *f* *più f* *p*

VIOLA.

Tutti (divi.)

5 *p* pizz. 1 *p* arco pizz.

pizz. *p* pizz. *p*

1 26 arco rit. 1 *Mässig. (Moderato.)*
p cresc. mf p trem.

più p

div. 27 (Animato.) Lebhaft.
1 2 3 4. Pulte div. *p*

divi. cresc. 5. 6. Pulte *p* cresc.

3 Pulte *f* 3 Pulte *p* trem. *p* trem. *p* trem.

p

VIOLA.

unis.
p cresc.

dim. p cresc.

p p

p

cresc.

f dim.

p (8) p cresc.

2 Tutti p cresc. f

4 Cello. 8 (String.) 35 (Molto vivace.)

Sehr schnell.

p cresc.

cresc.

VIOLA.

43

rit. 1 *a tempo*

p *cresc.*

f *dim.*

19 55 *Mässig bewegt. (Moderato.)* 56 *(Un poco più animato.) Etwas belebter.*

p Corni Cello

1 57 *(Moderato.) Wieder mässiger.*

p *cresc.* *pizz.* *p*

(Più animato.) Belebter. 1 58 *p* *cresc.* 59 *(Moderato e poi animando.) Mässig beginnend und* *fp*

belebend. *fp* *p* *cresc.* *f*

p *dim.*

60 *(Animando.) Belebend.* 1 *p* *cresc.*

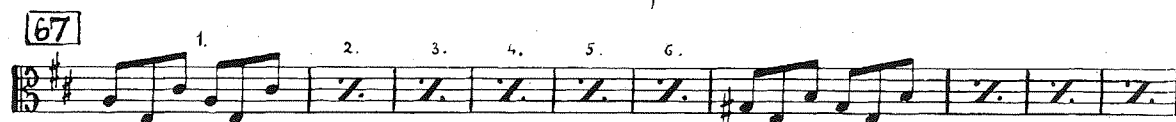
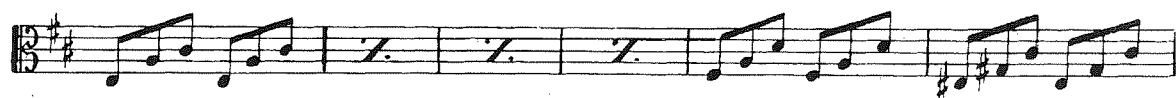
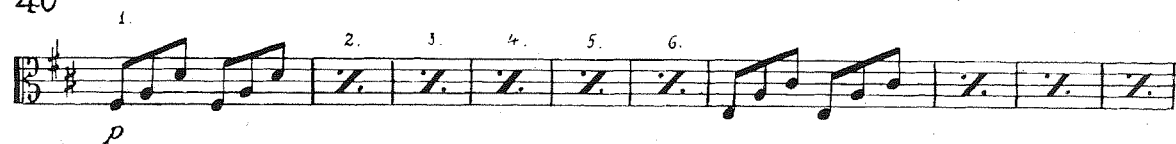
più p *p* *div.* *f* *ff*

p *p* *cresc.* *f*

Rossini

La Cenerentola

240



VIOLA.

più f *f*

83 *ff*

Poco a poco più lento.

ff **7**

(Un poco lento e rallent.)
Ziemlich langsam.

6 **1** (*lungo*) Brünnhild! Ein Freier kam **7** du folge willig mir! *pp* *trem.*

[illegible]

VIOLA.

29

Mässig. Moderato.

The musical score for the Viola part, measures 29-30, is as follows:

- Measure 29:**
 - Starts with a *p* (piano) dynamic marking.
 - Contains a *sf* (sforzando) marking.
 - Ends with a *pp* (pianissimo) marking.
- Measure 30:**
 - Marked *stacc.* (staccato).
 - Contains a *pp* (pianissimo) marking.
 - Ends with a *p* (piano) marking.

The score includes various musical notations such as notes, rests, and slurs.

VIOLA.

89

p

cresc.

52 *p* *f dim.* *tr*

p *cresc.* *pizz.* *arco* *p*

cresc. *f*

f *p*

cresc.

f

f

dim. *dim.* *p* *pizz.* *p* *più p*

VIOLA.

arco

f *f* *p* *cresc.*

p *p* *cresc.*

f *p* *p* *f*

p *cresc.*

69 *f* *p* *cresc.*

f *p* *cresc.*

(Piu animato)
Schneller.

più f *ff* *ff* *ff* *ff*

70 *f*

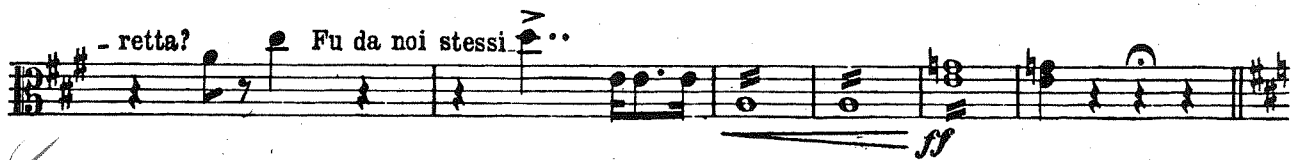
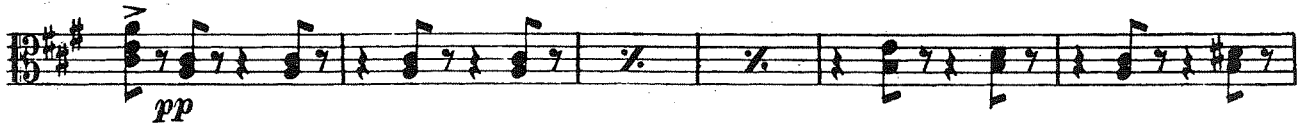
Wieder das vorhergehende Zeitmaass etw. gedrängter. (Tempo! ma un poco più mosso.)

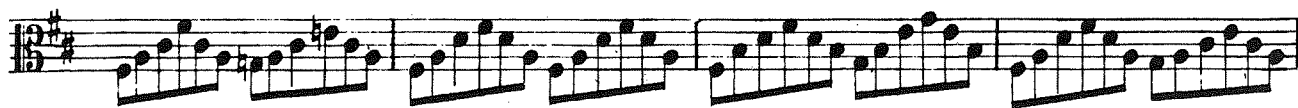
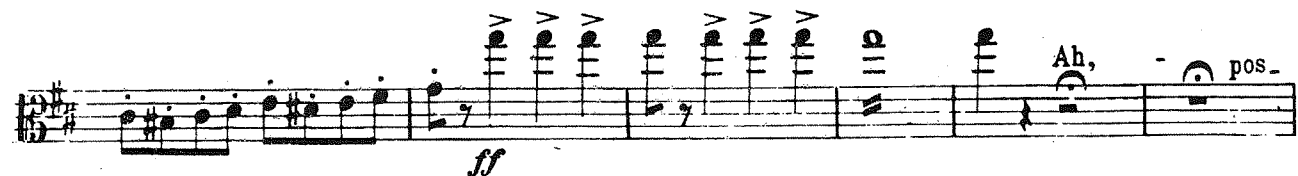
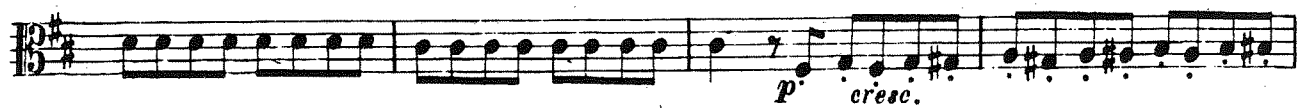
ff

ff

Verdi

Rigoletto

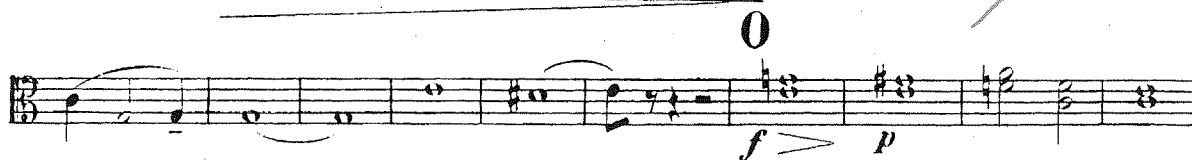
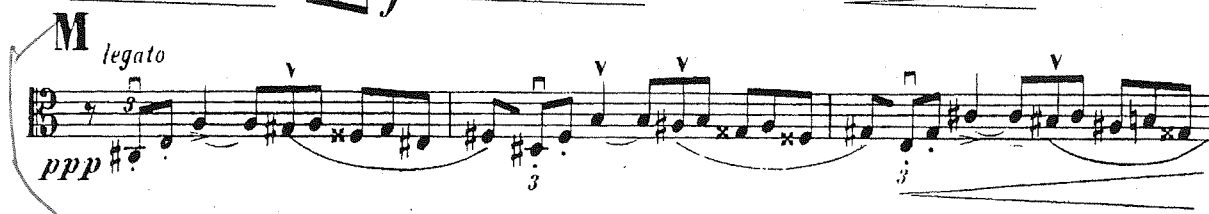


staccato sempre*Più mosso
- mor.*

Verdi

Don CARLO

ALL.^o $\text{♩} = 126$



H PIÙ MOSSO I^o Tempo ♩=88
