

КОНКУРСЕН МАТЕРИЛ

Втори цигулки- артист оркестрант (тути)

1-ви тур(зад завеса)

1. Моцарт - Концерт № 1, 2, 3, 4 или 5 (по избор), 1ва част с каденца

2-ри тур(без завеса)

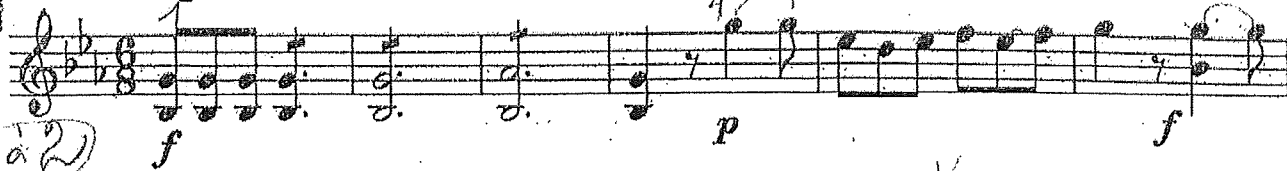
1. Романтичен концерт по избор - 1ва част, или 2ра и 3та част, с каденца (където има)

3-ти тур

Оркестрови трудности

Scena XX

Allegro



ЛОН КАРЛОС

senza sord.

Allegro molto, più mosso (♩ = 120)

(H) più animato (♩ = 138)

mf

ВАЛКЮРА

Wagner — Die Walküre

50

Violino II.

4

p *mf*

1

p *cresc.* *f* *p* *p* *V*

cresc. *V* *p* *molto cresc.*

5

ff

sempre ff

3

3

3

3

3

3

VIOLINE II

„3 и 4-ри“

56 *pp* *più p* *pp*

57 *pizz.* *p* *Clar.* *Sehr lebhaft.* *ff*

58 *f* *stacc.* *f* *fp*

ff *f* *fp* *fp* *vibrato*

Sehr bewegt
Saite *dim.* *p* *cresc.* *p* *cresc.* 59

Sehr mässig
Etw. zurückhaltend. *dim. più p* *pp* *pizz.* *arco* *f* *3* *3* *3* *dim. p* *Lebhaft. rall.* *Lebhaft.* *dim.*

p dolce *cresc.* *più f*

SZENE II

ТАНХАУЗЕР

Elisabeth, Tannhäuser, Wolfram

Allegro moderato (♩=60)

Handwritten musical score for Violine II, featuring various dynamics, articulations, and performance instructions.

Measures 1-4: *f* (forte), *p* (piano), *p* (piano). Handwritten notes: *sehr lebhaft und schnell* (very lively and fast).

Measures 5-7: *ff* (fortissimo), *Tannh.* (Tannhäuser), *o, Für-stin!* (O, Princess!).

Measures 8-11: *Elisab.* (Elisabeth), *Gott! sehet* (God! see), *sp* (sforzando), *p* (piano), *mf* (mezzo-forte), *p* (piano), *f* (forte).

Measures 12-15: *ff* (fortissimo), *pizz.* (pizzicato).

Measures 16-19: *p* (piano), *ff* (fortissimo), *arco* (arco), *Elisab.* (Elisabeth), *Ihr so* (You so).

Measures 20-23: *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *pp* (pianissimo).

Measures 24-27: *Tannh.* (Tannhäuser), *1. Tannh.* (1. Tannhäuser).

Allegro (♩ = 120) 3 pizz. **ΓΙΑ ΧΟΡΟ**

8 3 pizz. *pp*

16 arco *p* *cresc.*

19 *poco f* *dimin.*

22 *2p* *p* (sehr gehalten) *sul G*

27 *p* *p*

34 *p*

41 *p* *cresc.*

46 *p* *cresc.*

51 *f*

21
38

ТАНХΟΥЗЕР Violine II

This is a handwritten musical score for Violine II, titled "ТАНХΟΥЗЕР". The score is written on ten staves, each containing musical notation with various dynamics, articulations, and performance markings. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score includes the following elements:

- Staff 1 (Measures 58-64):** Starts with a treble clef and a key signature of three sharps. The notation includes eighth and sixteenth notes with slurs. Dynamics include *ff* and *f*. There are handwritten notes "p n n n" above the staff.
- Staff 2 (Measures 65-71):** Continues the melodic line. Dynamics include *ff* and *pizz.* (pizzicato). A diagonal line with the word "arco" indicates a switch to bowing.
- Staff 3 (Measures 72-77):** Features a series of eighth notes. Dynamics include *p* and *mf*. There are handwritten notes "p n n n" above the staff.
- Staff 4 (Measures 78-82):** Continues the melodic line. Dynamics include *p*. There are handwritten notes "p n n n" above the staff.
- Staff 5 (Measures 83-87):** Features a series of eighth notes. Dynamics include *p* and *cresc.* (crescendo). There are handwritten notes "p n n n" above the staff.
- Staff 6 (Measures 88-91):** Continues the melodic line. Dynamics include *f*. There is a diagonal line with the number "1" indicating a first ending.
- Staff 7 (Measures 92-101):** Features a series of eighth notes. Dynamics include *p*. There is a box containing the letter "B" above the staff.
- Staff 8 (Measures 102-110):** Continues the melodic line. Dynamics include *p*. There are handwritten notes "p n n n" above the staff.
- Staff 9 (Measures 111-115):** Features a series of eighth notes. Dynamics include *cresc.* (crescendo).
- Staff 10 (Measures 116-121):** Continues the melodic line. Dynamics include *f* and *ff*. There are handwritten notes "p n n n" above the staff.
- Staff 11 (Measures 122-130):** Features a series of eighth notes. Dynamics include *ff* and *pizz.* (pizzicato).
- Staff 12 (Measures 131-138):** Continues the melodic line. Dynamics include *ff* and *arco*. There are handwritten notes "p n n n" above the staff.

SCENE IV.

Langsam und feierlich.

P.L.

VIOLINO II.

ЛОЕНГРИН

27 49

molto legato

salmo

50

ppa tpo *pp* *dim.* *p*

51 *fresco* Sehr lebhaft und schnell.

ff *f* *piu f* *sp*

etwas angehalten *tr. Otr.* Lebhaft.

demuth. voll *f* *mf* *dim.*

52

p *p* *p* *p*

37

46

10 ЕН П Р И Н

VIOLINO II.

König.

51

So sei des Reiches Kraft be- *p* *molto cresc.*

ff

52

53 *Langsam. pizz.*

p *pizz.* *arco*

54 *Sehr schnell. arco*

pp *mf* *cresc.*

55

f *pp* *f*