

Ромео и Жульетта

III мравчен

Жульетта первая

42 Andante $\text{♩} = 50$

43

8. Мравчен

44 Andante pompro (disteso tempo)

3. 1913 год

Ромео и Жульетта

Мравчен

7 46

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes eighth and sixteenth notes. A double bar line is present, with the word *mf* written below the staff and *88* written above the staff. Above the staff, there is a handwritten note: *от тит*.

Handwritten musical notation on a grand staff. The notation includes eighth and sixteenth notes. A double bar line is present, with the word *mf* written below the staff and *88* written above the staff. Below the staff, there is a handwritten note: *meno mosso, pesante*. Below the staff, there is a handwritten note: *88 pesante*.

Handwritten text: *Записана в ноту*

Handwritten musical notation on a grand staff. The notation includes eighth and sixteenth notes. A double bar line is present, with the word *mf* written below the staff and *88* written above the staff. Below the staff, there is a handwritten note: *tacet*. Below the staff, there is a handwritten note: *срочно*.

Handwritten text: *10. Записана в ноту*

Handwritten musical notation on a grand staff. The notation includes eighth and sixteenth notes. A double bar line is present, with the word *mf* written below the staff and *88* written above the staff. Below the staff, there is a handwritten note: *Vivace*. Below the staff, there is a handwritten note: *8*.

Handwritten musical notation on a grand staff. The notation includes eighth and sixteenth notes. A double bar line is present, with the word *mf* written below the staff and *88* written above the staff. Below the staff, there is a handwritten note: *Trambe*. Below the staff, there is a handwritten note: *8*.

Handwritten musical notation on a grand staff. The notation includes eighth and sixteenth notes. A double bar line is present, with the word *mf* written below the staff and *88* written above the staff. Below the staff, there is a handwritten note: *Trambe*. Below the staff, there is a handwritten note: *8*.

Handwritten musical notation on a five-line staff. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and accidentals. A handwritten "Solo" is written above the staff. A circled number "305" is written below the staff.

Handwritten musical notation on a five-line staff. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and accidentals. A circled number "306" is written below the staff.

Handwritten musical notation on a five-line staff. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and accidentals. A circled number "307" is written below the staff. A handwritten "Solo" is written above the staff.

Handwritten musical notation on a five-line staff. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and accidentals. A circled number "308" is written below the staff.

Handwritten musical notation on a five-line staff. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and accidentals. A circled number "309" is written below the staff.

Handwritten musical notation on a five-line staff. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and accidentals. A circled number "310" is written below the staff.

Handwritten musical notation on a five-line staff. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and accidentals. A circled number "311" is written below the staff.

Трудная-
ДЕЛЕНИЕ / Испробовать

КАРТИНА /

№1

Allegro assai sostenuto 2/4

от ТУК

ff = 4

9

Тру (1) 5

allargando 2

2 2

ff

3

5

(3) Allegro 1/4

2 1

25

Allegro brillante 2/4

22

28

30

- 29 -
 Nocturne
 Chopin

Einleitung

Leitmotiv

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Крәҗүбәтә сара

Posaune III.

a tempo 27

f marc. *sf* *sf* *sf* *sf*

f *ff*

Solo. *pp*

Vol. *pp*

Solo. *pp*

cresc. poco a poco

sempre cresc.

acceler. *cresc.*

F Più mosso. marc.

Posaune III.

3

f

poco rit. Tempo I.

G 3 1

G.P.

pp

1 2 3 4 5 6 7 8 9 10

poco tranquillo

Vel.

19

23 24 25 26 27 28

H 32

Hörner.

cresc. poco a poco

32 33 34 35 36 37 38

sempre poco cresc.

39 40 41 42 43 44

acceler.

f

cresc.

45 46 47 48 49 50

Piu mosso.

f

marc.

51 52 53 54 55 56

Piu allegro.

f

ff

57 58 59 60 61 62

Piu allegro.

f

ff

63 64 65 66 67 68

Piu allegro.

f

ff

69 70 71 72 73 74

Piu allegro.

f

ff

75 76 77 78 79 80

Piu allegro.

f

ff

81 82 83 84 85 86

Piu allegro.

f

ff

87 88 89 90 91 92

Туба мирум

Промедия

ВОЛФГАНГ АМАДЕУС МОЦАРТ (1756 — 1791)
ТУБА МИРУМ
из "Реквием"

Andante
Solo
f p

5

mf fp

РОБЕРТ ШУМАН (1810 — 1856)
СИМФОНИЯ № 2 ОП. 61

Sostenuto assai
Solo
pp

1 Tüb. pp

pp

5

8

p cresc.

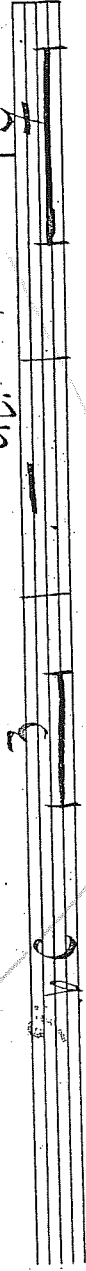
Зерберя мина

А. Брагунцов

VIII. Печен на бавата

Забавно, умерено

vit. A tempo

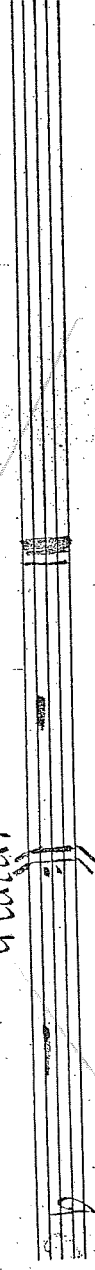


vit. A tempo

vit. A tempo



ritard.

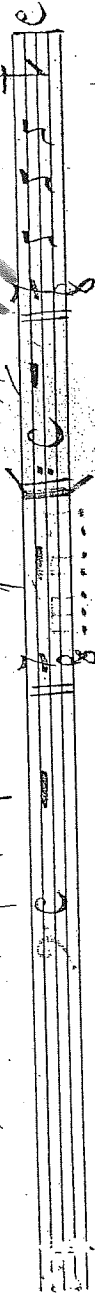


(10)

IX. Печен на бавата

Демпо, ринимичо

con sord. ⁴/₄ gliss.

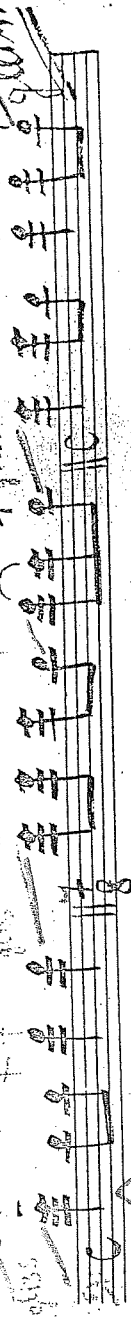


SOLO!

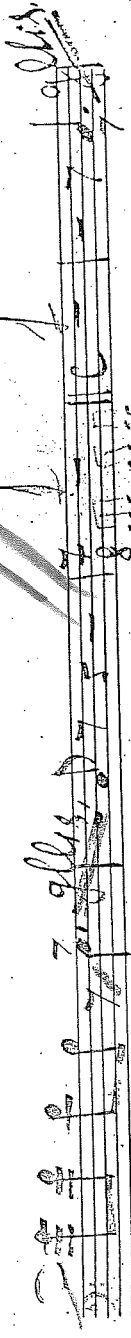
gliss.

gliss.

gliss.



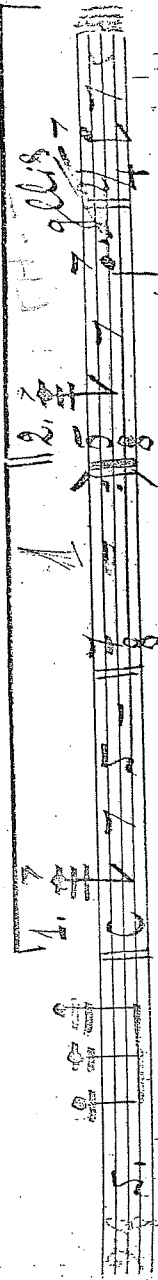
mf



gliss.



gliss.



attacher

Begun Perbuan II Tromboni

Handwritten musical score for Trombone II, consisting of 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The staves are numbered 74 through 84, with some numbers circled. The notation includes treble clefs, key signatures with one sharp (F#), and time signatures of 4/4 and 2/4. The score is written on a single page with a double line at the bottom.

Staff 74: $\text{F}\sharp$ 18

Staff 75: $\text{F}\sharp$

Staff 76: $\text{F}\sharp$

Staff 77: $\text{F}\sharp$

Staff 78: $\text{F}\sharp$

Staff 79: $\text{F}\sharp$

Staff 80: $\text{F}\sharp$

Staff 81: $\text{F}\sharp$

Staff 82: $\text{F}\sharp$

Staff 83: $\text{F}\sharp$

Staff 84: $\text{F}\sharp$

Ватер
Трифон

Вактора

3. Szene

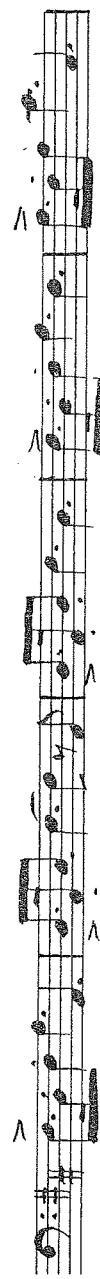
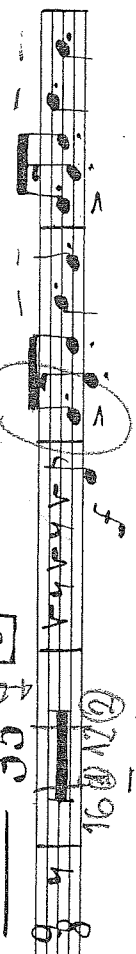
18

III. Aufzug.

Vivace 102

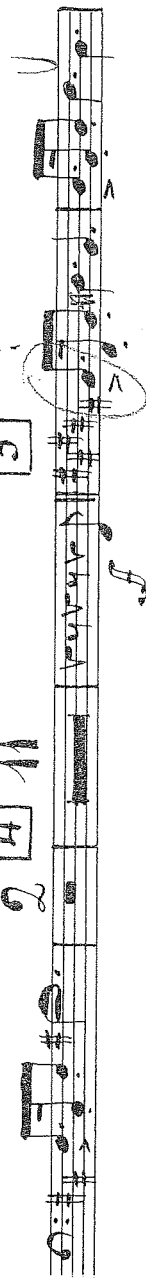
35 3

1. Scene

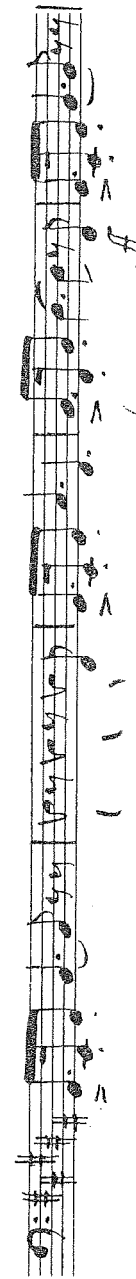
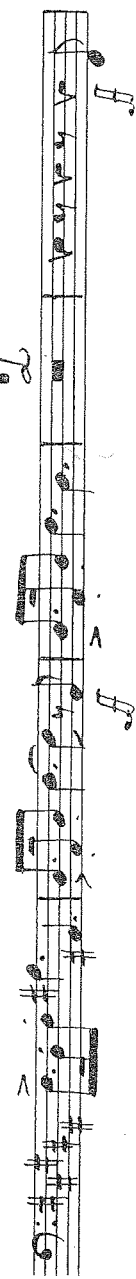


2 14 11

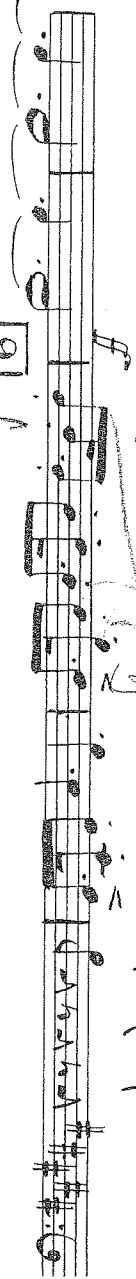
5



2

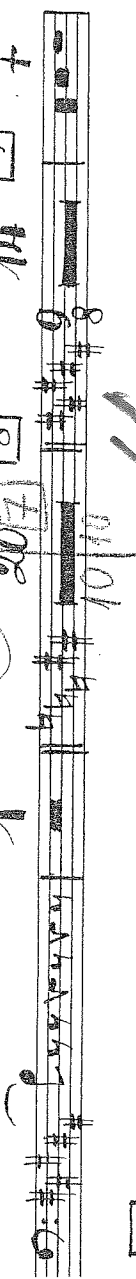


6



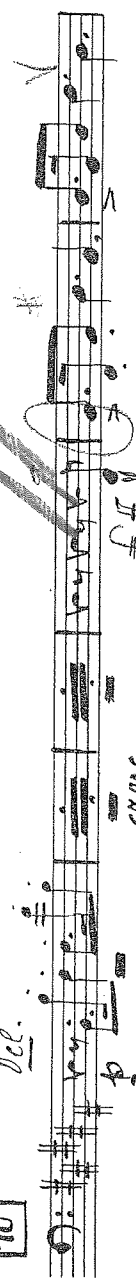
8

14 9 7

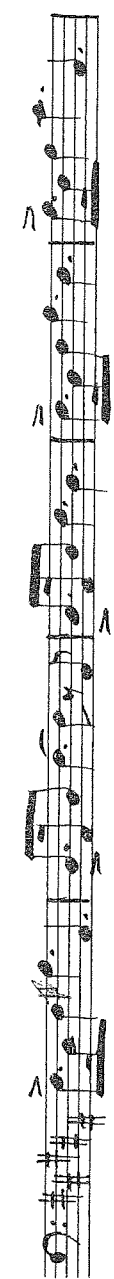


10

vcl.



cresc.



3. Traume

19

[11]

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a series of eighth and sixteenth notes, starting with a forte (f) dynamic marking.

[12]

Musical staff 2: Continuation of the melody from staff 1, featuring a crescendo leading into a first ending bracket.

1

2

Musical staff 3: Continuation of the melody, marked with a forte (f) dynamic and a 'pizz f' (pizzicato forte) instruction.

[13]

2

Musical staff 4: Continuation of the melody, marked with a forte (f) dynamic. A small inset staff shows a rhythmic pattern.

[14]

[14]

Musical staff 5: Continuation of the melody, marked with a forte (f) dynamic. A first ending bracket is present.

[15]

1

Musical staff 6: Continuation of the melody, marked with a forte (f) dynamic. A first ending bracket is present.

[16]

Musical staff 7: Continuation of the melody, marked with a forte (f) dynamic. A first ending bracket is present.

7

Musical staff 8: Continuation of the melody, marked with a forte (f) dynamic. A first ending bracket is present.

18

[17]

Musical staff 9: Continuation of the melody, marked with a forte (f) dynamic. A first ending bracket is present.

[18]

Баркер 'Завесит на сцене'
II Тромбон

Trombone II 29

41 C.B. - Tuba

42 *pp* *cresc.* *ff* *dim.* *p*

43 *ff* *cresc.* *ff* *dim.* *p*

44 *pp* *cresc.* *ff* *dim.* *p*

45 *pp* *cresc.* *ff* *dim.* *p*

III. Scene 2 *pp* *cresc.* *ff* *dim.* *p*

46 *pp* *cresc.* *ff* *dim.* *p*

47 *pp* *cresc.* *ff* *dim.* *p*

48 *pp* *cresc.* *ff* *dim.* *p*

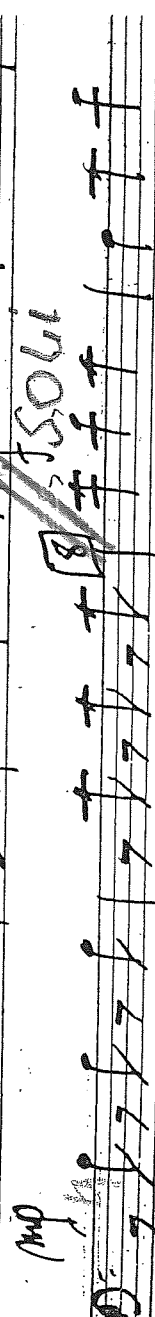
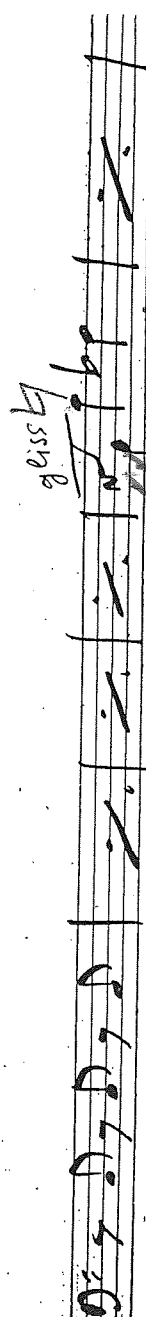
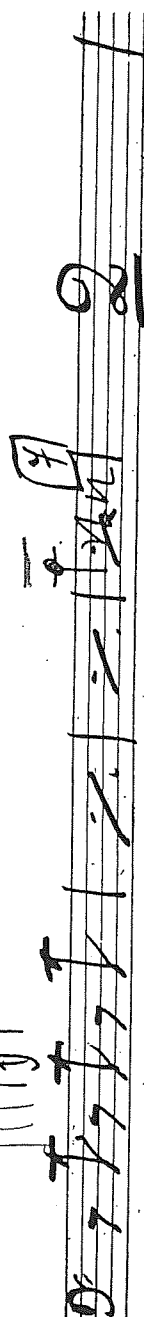
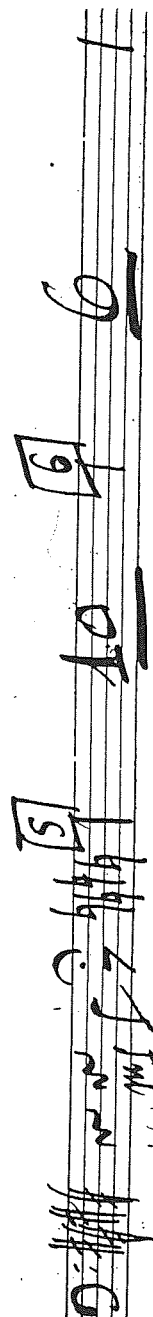
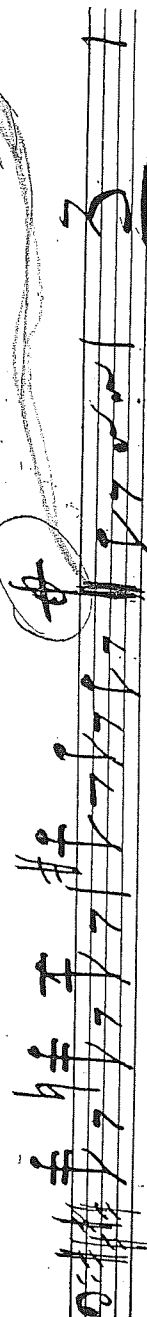
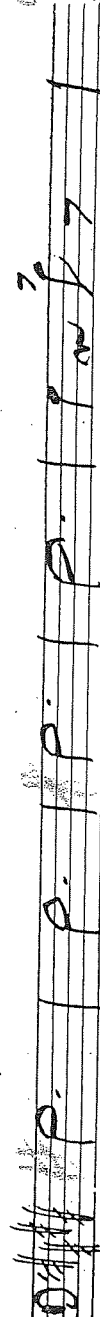
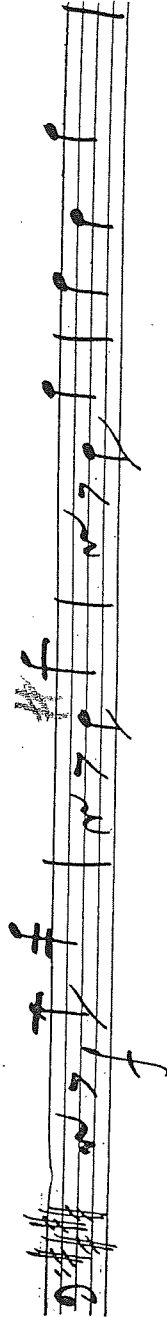
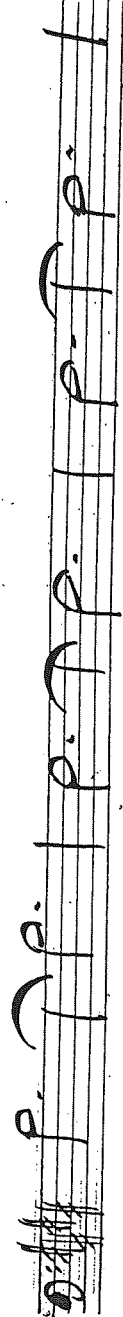
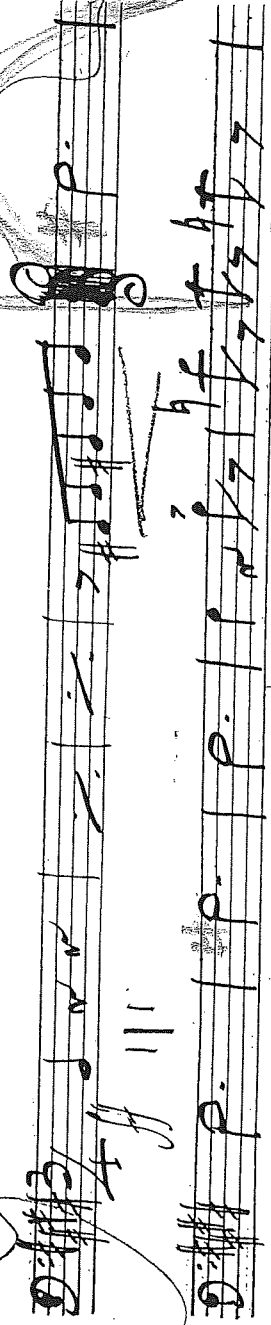
49 *pp* *cresc.* *ff* *dim.* *p*

31

B.S.S. 25092

№ 53
СМНАХ.

Vivo



ff

cello

17.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. The word "accel." is written above the staff. The word "Coda" is written below the staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. The word "Coda" is written below the staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. The word "FINAL" is written below the staff. The date "28.XII.1969" is written in the left margin. The signature "Ch. Desg. a. Desg." is written in the right margin.