

## **КОНКУРСЕН МАТЕРИАЛ**

Ударни инструменти, артист- оркестрант (тути)

### **1-ви тур(зад завеса)**

1. Jaques Delecluse- Етюд за малък барабан  
№ 1 или № 6
2. Yvonne Desportes- етюд № 16 за  
ксилофон

### **2-ри тур(без завеса)**

1. Пиеса по избор за ксилофон със  
съпровод на пиано

### **3-ти тур**

Оркестрови трудности

# DOUZE ÉTUDES

pour Caisse-Claire

TWELVE STUDIES

for the Drum

ZWÖLF ETÜDEN

für die Trommel

DOCE ESTUDIOS

para Tambor militar

JACQUES DELECLUSE

Soliste au Théâtre National de l'Opéra  
et à la Société des Concerts du Conservatoire

1

$\text{♩} = 76$

*mf* *p* *mf* *f* *p* *f* *p subito* *f* *p* *cresc.* *f* *p* *mf* *f* *f* *p* *p sub.* *p* *Un poco rit.* *Tempo* *mf* *p* *f* *p sub.* *p sub.* *cresc.* *poco* *a* *poco* *f*

Jacques Delecluse

## 16. POLKA

(♩ = 116)

*p* *mf* *cresc.* *f* *p* *mf* *f* *p* *mf* *f* *ff* *f* *mf* *Rall.* *a Tempo* *p* *f* *p* *cresc.* *ff* *f* *pp*

29. X. V Die Zauberflöte

Timp.

Wolfgang Amadeus Mozart  
KV 620

Ouvertüre  
Allegro

194 in Es - B

Handwritten musical score for the Overture of Die Zauberflöte, measures 194-221. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The key signature is indicated as 'in Es - B' (E-flat major / B-flat minor). The score includes dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). Measure numbers 194, 200, 210, 216, and 221 are indicated. A circled 'E' is next to measure 210. The score ends with a double bar line and a repeat sign.

29. X. V Burleske  
d-Moll / D minor

Richard Strauss

Allegro vivace

Handwritten musical score for the Burleske by Richard Strauss, measures 1-6. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro vivace'. The score includes dynamic markings: *p* (piano), *ff* (fortissimo), and *dim.* (diminuendo). Measure numbers 1, 6, and 11 are indicated. A circled 'L' is next to measure 6. The score ends with a double bar line and a repeat sign. The entire score is crossed out with a large 'X'.

# Scheherazade

71

## 3. Satz

Nikolai Rimskij-Korsakow  
op. 35

① Pochissimo più mosso ♩. = 63

*p dim.* *ppp* *pocissimo cresc.* *pp* *p* *pp* *f*

## Die diebische Elster

### Ouvertüre.

Gioacchino Rossini  
1817

A: In der praxisüblichen Bearbeitung von Gustav Friedrich Vogel (1849-1921), von 1 Spieler ausgeführt /  
In the practical transcription made by Gustav Friedrich Vogel (1849-1921), to be performed by a single player

### Maestoso marziale

B: Originalnotierung / Original notation

### Maestoso marziale

181 (15)

184

187

190

193

196

199

204 (17)  $\text{♩} = 126$   
*molto marc. sin al fine*

*marc.*  
*f*

*ff*

© Editions Maurice Senart, 1924  
 © Editions Salabert, Paris, 1941, 1952

## Peter und der Wolf

Sergej Prokofjĕw  
 op. 67

(49) *L'istesso tempo*  $\text{♩} = 100$

*ff*

*fp*  $\leftarrow$  *f* *fp*  $\leftarrow$  *f*

*ff*

*fp*  $\leftarrow$  *f* *fp*  $\leftarrow$  *f*

© Hawkes & Son (London) Ltd., 1942  
 Boussy & Hawkes GmbH, Bonn

## Tambour militaire

## Alborada del Gracioso

Maurice Ravel  
1918

Assez vif ♩ = 92

ff 3

ff 3

ff

mf

p

pp

p

ff

32 sur la caisse \*)

2 33

34 1 sur la peau \*\*)

ff

ff

35

\*) auf dem Kessel / on the frame

\*\*) auf dem Fell / on the head

© Editions Max Eschig, Paris, 1923

## Bolero

Maurice Ravel  
1928

Tempo di Bolero moderato assai ♩ = 72

pp 3 3 3 3 3 3 3 3

4

3 3 3 3 3 3 3 3

7 9-40 2 41-149

3 3 3 3 3 3 3 3

8 150-167 9 168-203 11 204-293 16 294-341

mp mf f ff à 2

3 3

© Arima Corp. et Durand S.A., 1929  
Editions Musicales, Paris

Gymb. frappées

# Symphonie n° 4

TCHAIKOVSKY

Handwritten musical score for Tchaikovsky's Symphony No. 4, featuring crossed-out staves and a large bracket.

Staves shown (from top to bottom):

- Staff 144: Bass clef, 3/4 time. Measures 144-150. Dynamics: *fff*. Rehearsal marks E and F.
- Staff 199: Bass clef, 3/4 time. Measures 199-205. Dynamics: *fff*. Tempo: *Andante*. Markings: *Solo*, *riten.*.
- Staff 223: Bass clef, 3/4 time. Measures 223-230. Dynamics: *fff*. Tempo: *Tempo I*. Rehearsal mark G.
- Staff 253: Bass clef, 3/4 time. Measures 253-259. Dynamics: *sempre fff*. Rehearsal mark H.
- Staff 259: Bass clef, 3/4 time. Measures 259-266.
- Staff 267: Bass clef, 3/4 time. Measures 267-273.
- Staff 274: Bass clef, 3/4 time. Measures 274-278.
- Staff 279: Bass clef, 3/4 time. Measures 279-283.
- Staff 284: Bass clef, 3/4 time. Measures 284-288.
- Staff 289: Bass clef, 3/4 time. Measures 289-295.

A large bracket is drawn across the staves from measure 223 to measure 295, spanning the bottom half of the page.

Piatti

# SUITE FROM THE BALLET THE NUTCRACKER

Peter Tchaikovsky  
(1840-1893)

## I. OVERTURE MINIATURE - TACET

## II. DANSES CARACTÉRISTIQUES:

### a) MARCHE

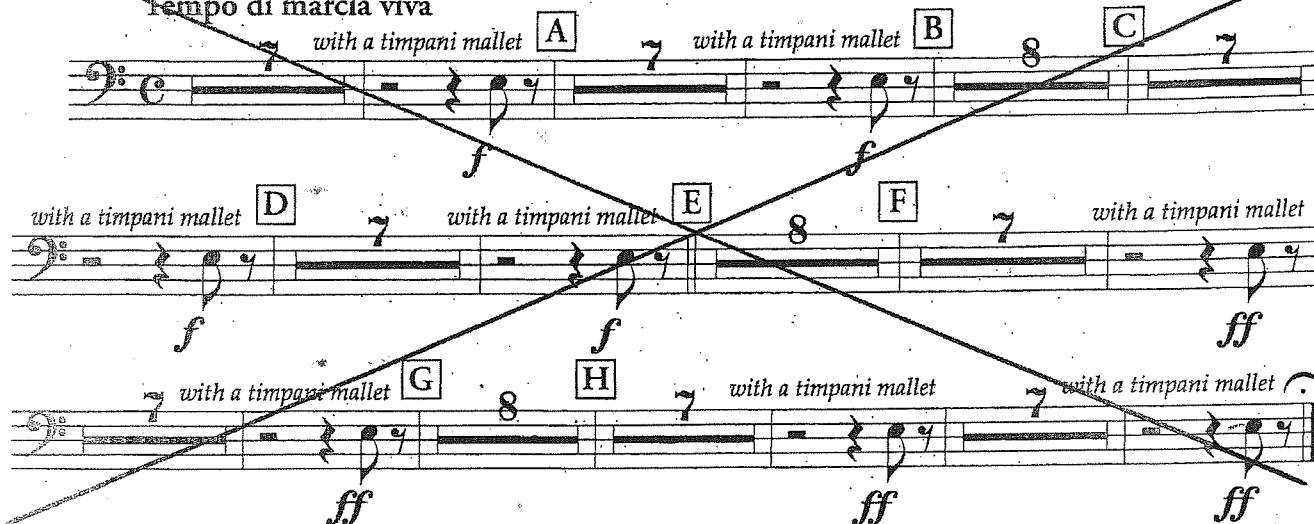
Tempo di marcia viva

with a timpani mallet **A** 7 with a timpani mallet **B** 8 **C** 7

with a timpani mallet **D** 7 with a timpani mallet **E** 8 **F** 7 with a timpani mallet

with a timpani mallet **G** 8 **H** 7 with a timpani mallet 7 with a timpani mallet

*f* *f* *ff* *ff* *ff*



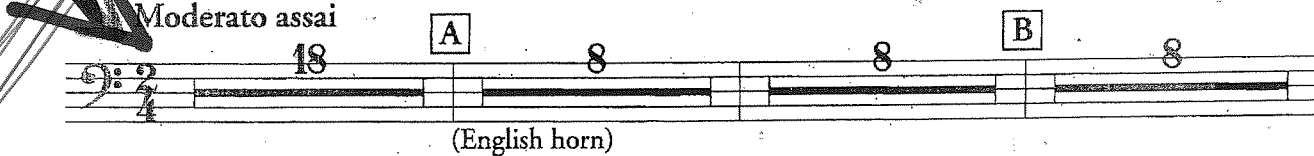
~~b) c) d) e) TACET~~

### f) DANSE DES MIRLITONS

Moderato assai

**A** 18 **B** 8

(English horn)



**C** 1 2 3 4 5 6 7 8

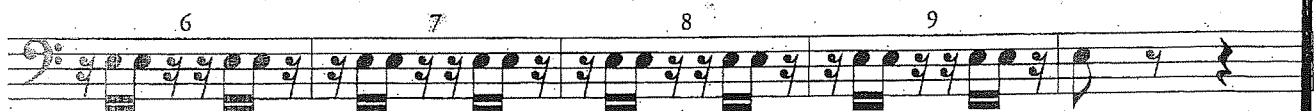
*p*



**D** 1 2 3 4 5

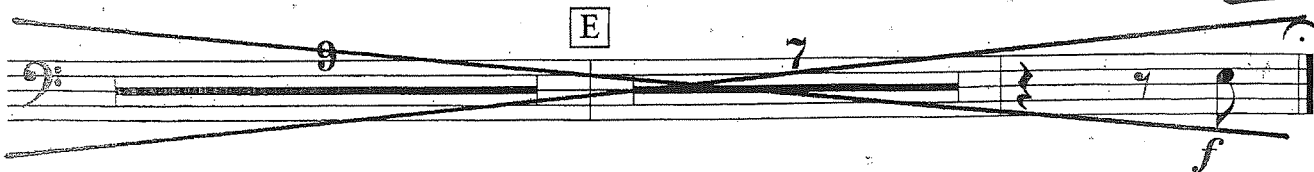


6 7 8 9



**E** 9 7

*f*



~~III. VALSE DES FLEURS TACET~~

## Nr. 10 Szene und Legende von der Tochter des Paria (Glöckchen-Arie)

Léo Delibes

Allegro moderato più animato

*p*

1 3 1

L'Apprenti Sorcier  
Der Zauberlehrling

Scherzo

Vif ♩ = 126 (rythmé ternaire)

Paul Dukas  
1897

*p et détaché*

*cresc.* *f*

*rfz* *più f*

*sempre cresc.*

Handwritten musical score for Glock. The score is written in G major (one sharp) and 4/4 time. It consists of 12 measures, with measure numbers 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, and 210 circled. The notation includes quarter notes, eighth notes, and rests. A large bracket spans measures 100 to 110. A smaller bracket is above measures 150 to 160. The word "poco cresc." is written below measures 180 and 190. The word "mf" is written below measure 150. The score ends with a double bar line and a repeat sign.

Баян "СЕННИКИ"

Glock

## Kastagnetten / Castanets

Alborada del Gracioso  
pour Orchestre

Maurice Ravel

Assez vif  $\text{♩} = 92$ 

© Max Eschig Verlag, Paris, 1956

Tannhäuser  
(Pariser Fassung)

Richard Wagner

1. Akt, 1. Szene: Der Venusberg (Bacchanale)  
[Allegro  $\text{♩} = 80$ ]

## Tamburino / Tambour de Basque

## Carmen

Georges Bizet

2. Akt, Nr. 12: Zigeunerlied

Andantino quasi Allegretto  $\text{♩} = 100$