

КОНКУРСЕН МАТЕРИАЛ

Ударни инструменти, артист- оркестрант (тути)

1-ви тип(зад завеса)

1. Ж. Делеклюз- Етюд за малък барабан
№ 1 или № 6
2. Д. Палиев- Етюд № 5 за 4 тимпани

2-ри тип(без завеса)

1. Пиеса по избор за ксилофон със
съпровод на пиано

3-ти тип

Оркестрови трудности

pour Caisse-Claire

DOCE ESTUDIOS
para Tambor militar

Soliste au Théâtre National de l'Opéra
et à la Société des Concerts du Conservatoire

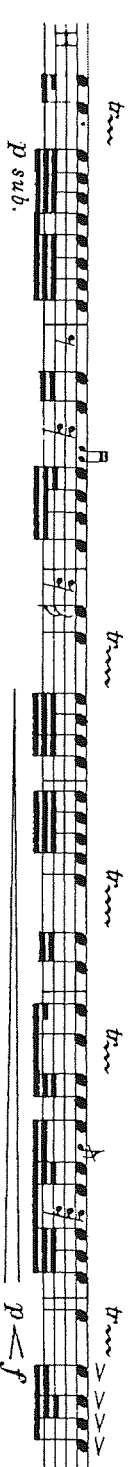
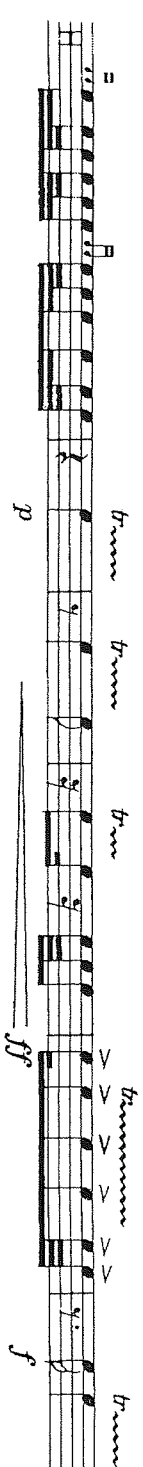
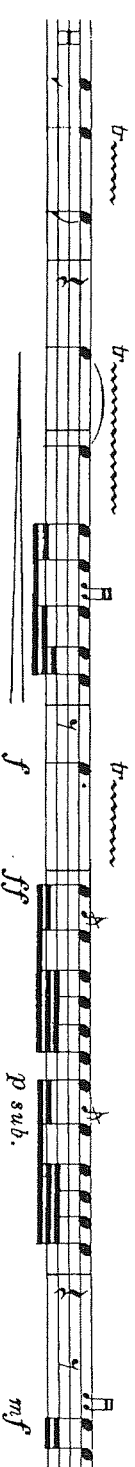
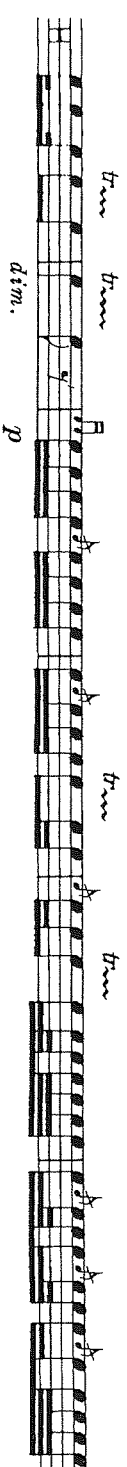
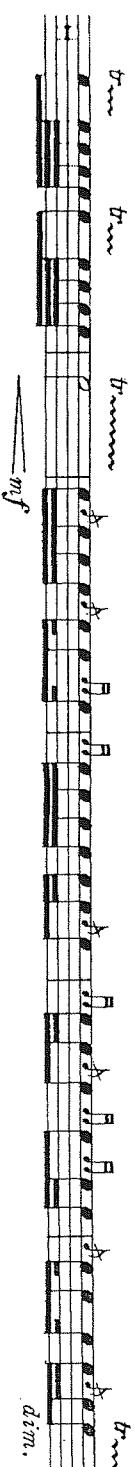
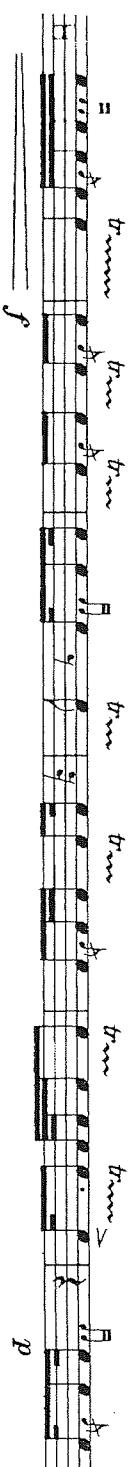
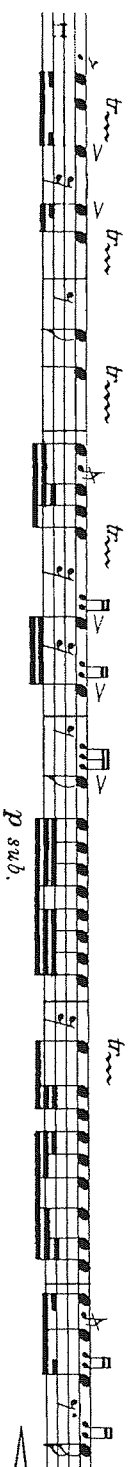
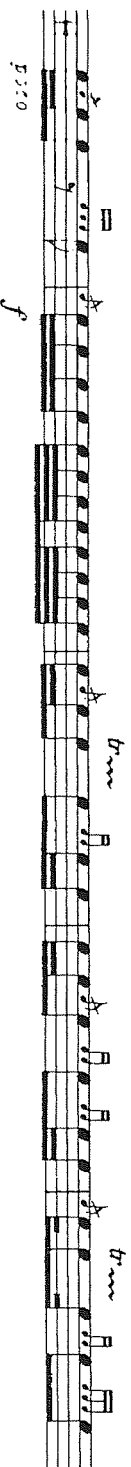
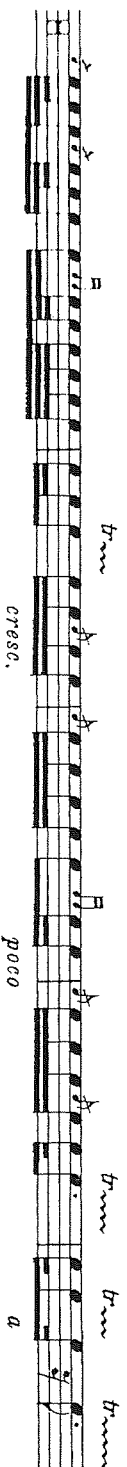
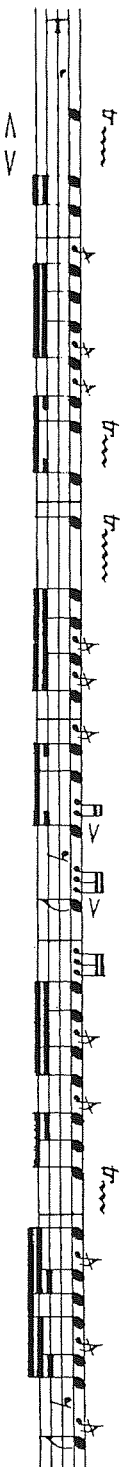
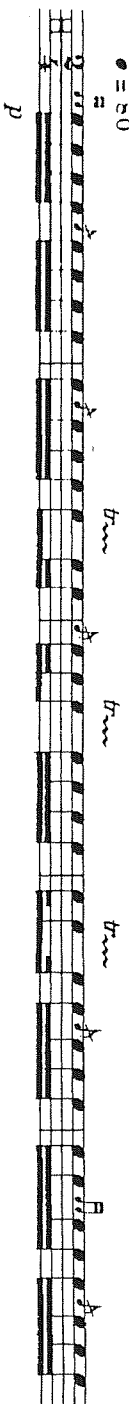
I

76

[illegible]

6

♩ = 120



Допра Павел
Эмрог №5 за 4 турмани

5.

Handwritten musical score for "Andante sostenuto" by Chopin, Op. 10, No. 3. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante sostenuto". The score features various musical notations including slurs, ties, and dynamic markings such as "f", "p", "sf", "p sempre", and "ff". There are also markings for "cresc." and "dim.". The piece concludes with a double bar line and a repeat sign.

Scheherazade

71

3. Satz

Nikolai Rimskij-Korsakow
op. 35

① Pochissimo più mosso J. = 63

p dim.

ppp

pocissimo cresc.

pp

f

f

- 1 -

4. Satz

Vivo $d = d. = 88$

Musical score for "The Rose Tree". The score is written for voice and piano. The key signature changes from C major to one flat (F major or D minor) after the first system. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *p*, *sf*, and *pp*. It also features rehearsal marks (D, E, P, R) and a key signature change to one flat.

Allegro non troppo e maestoso

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Allegro non troppo e maestoso'. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte). There are also some unusual markings, possibly indicating fingerings or performance techniques, above certain notes. The score is divided into measures by vertical bar lines.

Tamburo militare

LIEUTENANT KIJÉ

Symphonic Suite

I. THE BIRTH OF KIJÉ

Sergei Prokofiev
(1891-1952)

Andante assai ♩ = 60

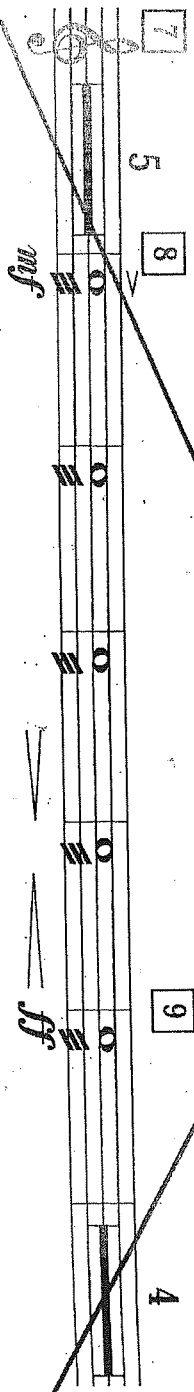
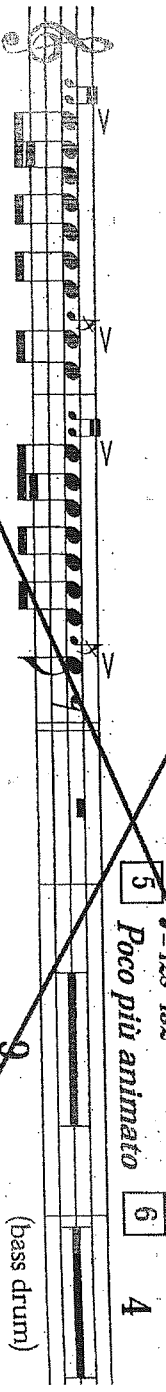
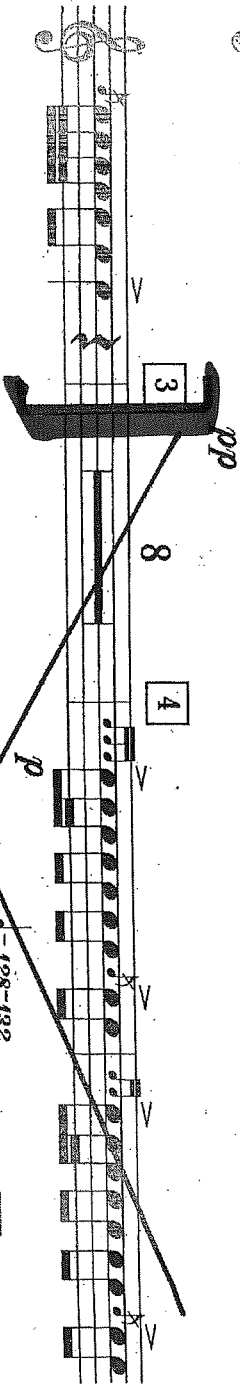
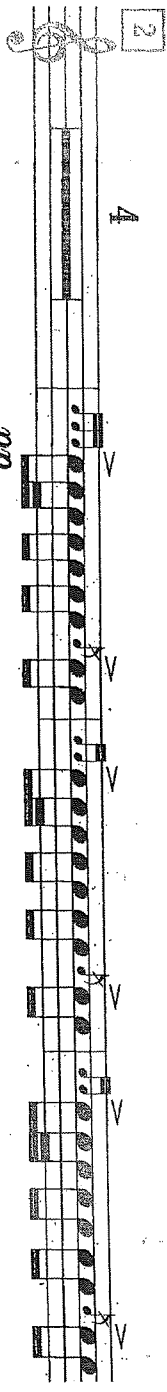
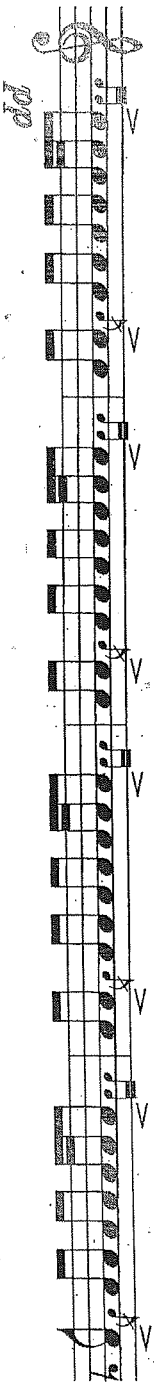
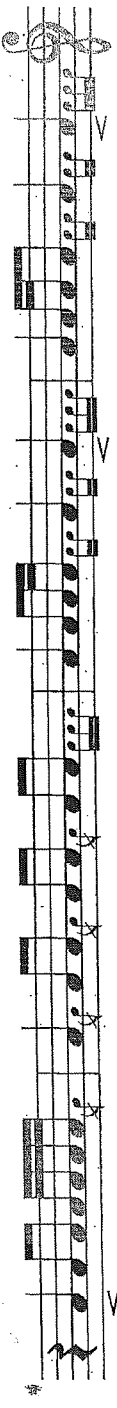
p (cornet)

rit.

Doppio movimento ♩ = 120

Solo

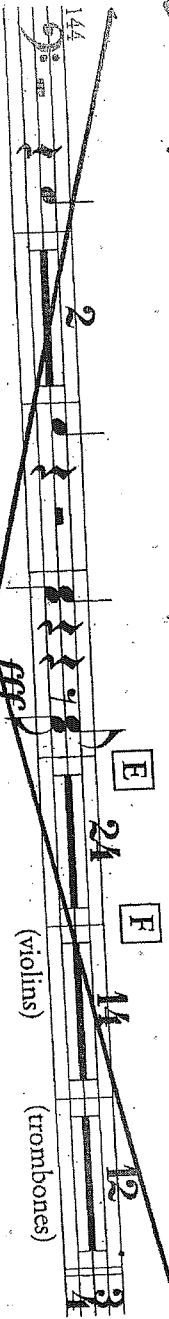
pp

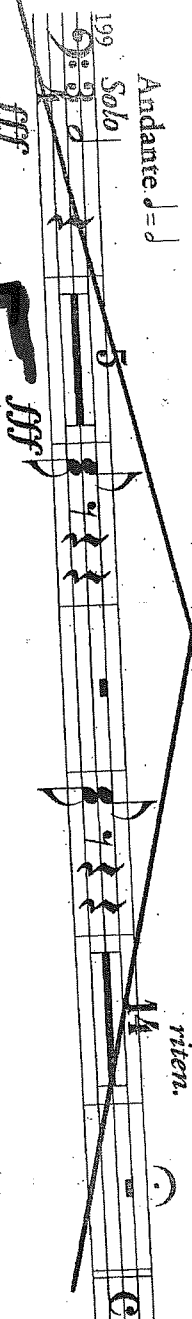


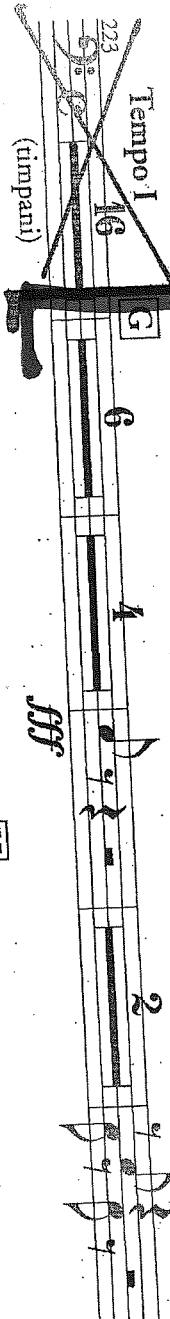
Gyula Haffner

Symphonie n° 4

ТЧАЙКОВСКИЙ

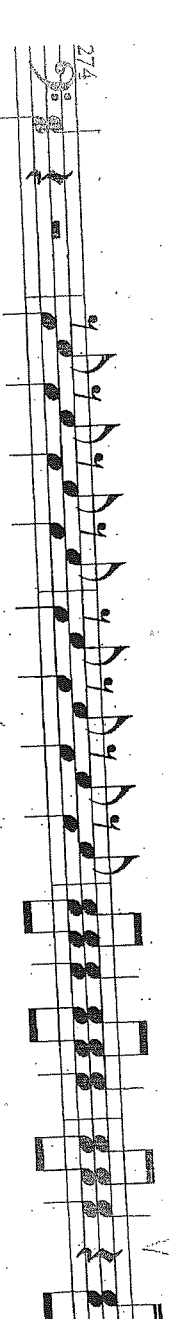
144 
(violins) (trombones)

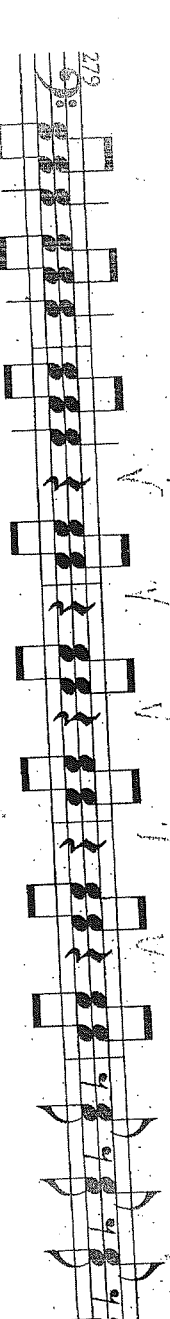
199 
Solo Andante $\text{♩} = \text{♩}$

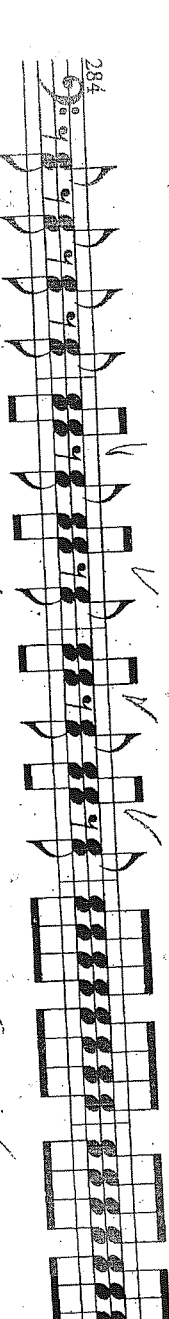
223 
Tempo I 16 
(timpani)

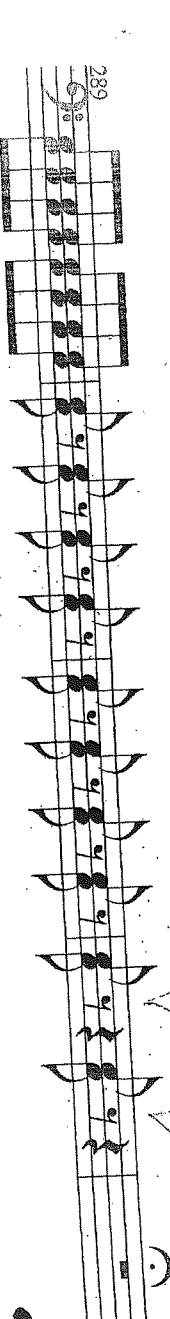
253 
sempre fff

267 

274 

279 

284 

289 

Piatti

SUITE FROM THE BALLET THE NUTCRACKER

Peter Tchaikovsky
(1840-1893)

I. OVERTURE MINATURE - TACET II. DANSES CARACTÉRISTIQUES:

a) MARCHÉ

Tempo di marcia viva

with a timpani mallet [A] 7 with a timpani mallet [B] 8 [C] 7

with a timpani mallet [D] 7 with a timpani mallet [E] 8 [F] 7 with a timpani mallet

f with a timpani mallet [G] 8 [H] 7 with a timpani mallet *ff* with a timpani mallet *ff*

~~MODERATO~~ TACET
f) DANSE DES MIRLITONS

Moderato assai

18 [A] 8 [B] 8
(English horn)

[C] 1 2 3 4 5 6 7 8
p

[D] 1 2 3 4 5

6 7 8 9

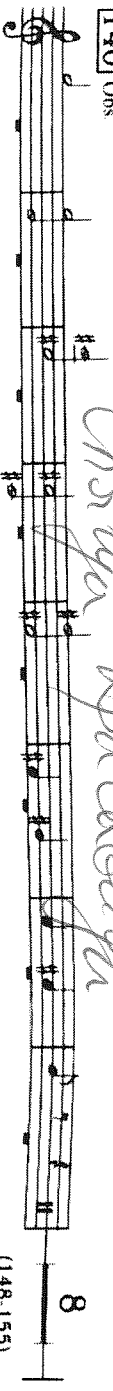
[E] 7 *f*

~~III. VAISE DES FLEURS TACET~~

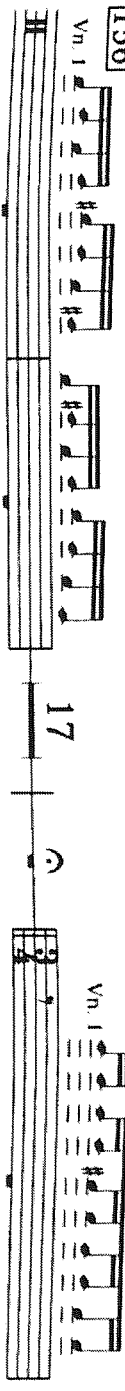
CYMBALS/BASS DRUM

Cairnrobear 3

[140] Obs

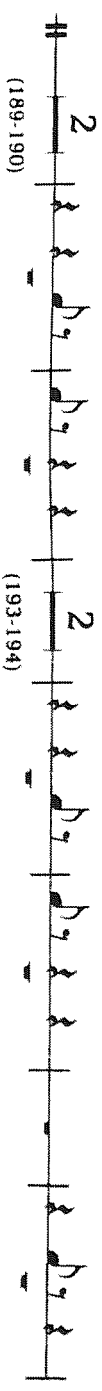
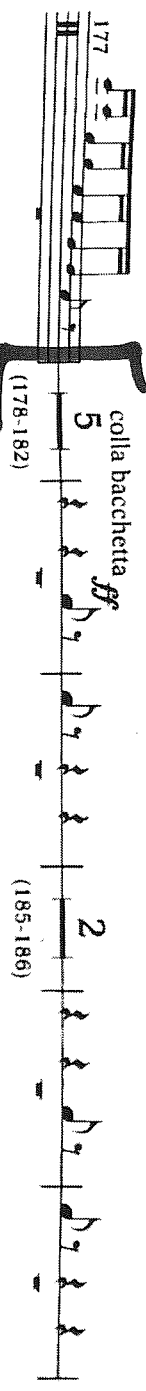


[156]



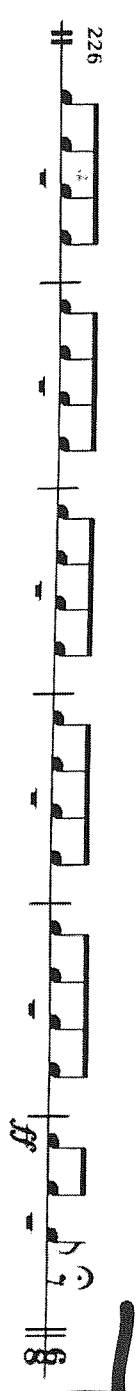
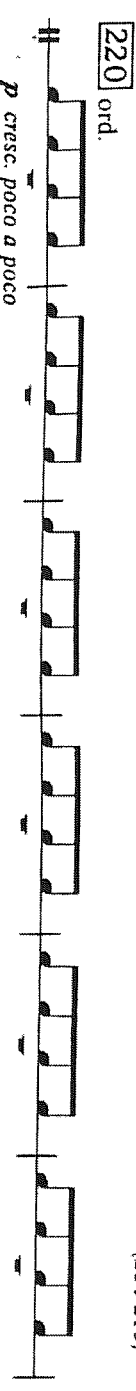
[176] Allegro risoluto

(148-155)

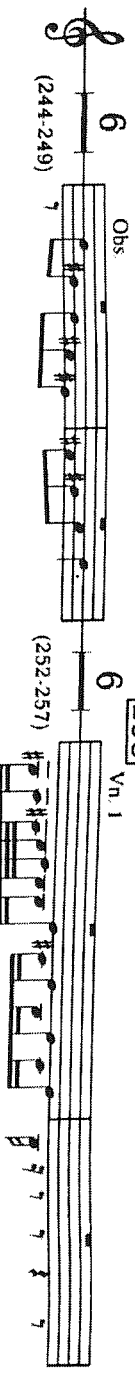
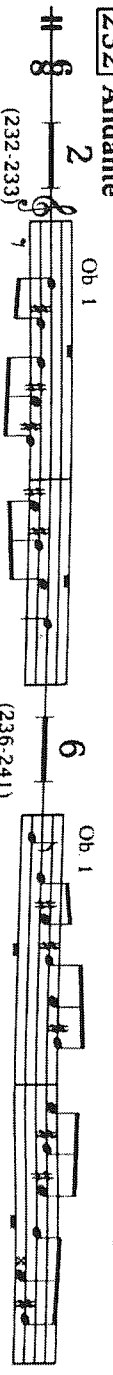


[204] Allegro vivo

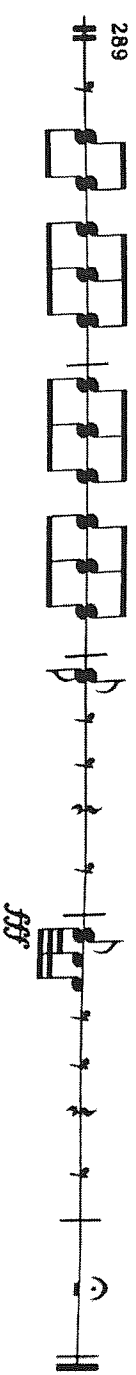
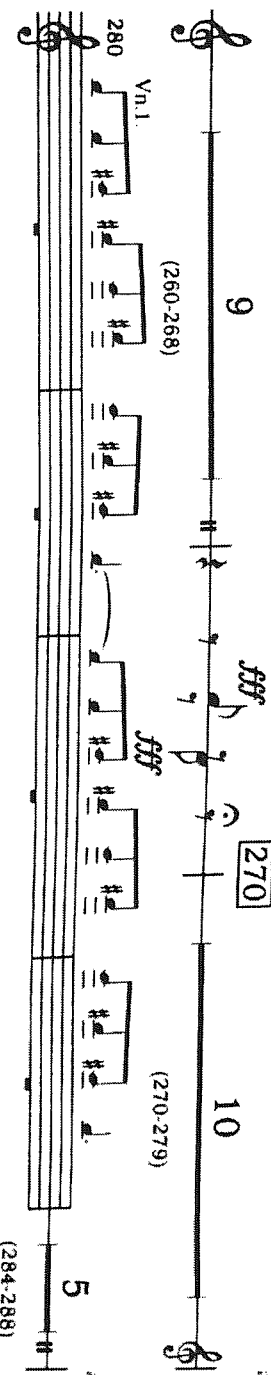
(204-219)



[232] Andante



[258]



A 2184

Kastagnetten / Castanets

Alborada del Gracioso
pour Orchestre

Maurice Ravel

Assez vit. $\text{♩} = 92$

© Max Eschig Verlag, Paris, 1956

Tannhäuser
(Pariser Fassung)

1. Akt, 1. Szene: Der Venusberg (Bacchanale)

Richard Wagner

[Allegro $\text{♩} = 80$]

Tamburino / Tambour de Basque

Carmen

2. Akt, Nr. 12: Zigeunerlied

Andantino quasi Allegretto $\text{♩} = 100$

Georges Bizet

Banc "CHENNAKU"
Glock

Handwritten musical score for Glock on ten staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Treble clef, key signature of one sharp (F#). Measure numbers 100, 210, 120, and 10 are circled. The staff contains rests.
- Staff 2:** Treble clef, key signature of one sharp. A large bracket is placed over the staff. The staff contains notes and rests.
- Staff 3:** Treble clef, key signature of one sharp. The staff contains notes and rests.
- Staff 4:** Treble clef, key signature of one sharp. The staff contains notes and rests. The instruction "poco cresc." is written above the staff.
- Staff 5:** Treble clef, key signature of one sharp. The staff contains notes and rests. The measure number 100 is circled.
- Staff 6:** Treble clef, key signature of one sharp. The staff contains notes and rests.
- Staff 7:** Treble clef, key signature of one sharp. The staff contains notes and rests.
- Staff 8:** Treble clef, key signature of one sharp. The staff contains notes and rests. The instruction "f" is written above the staff.
- Staff 9:** Treble clef, key signature of one sharp. The staff contains notes and rests. A large bracket is placed over the staff.
- Staff 10:** Treble clef, key signature of one sharp. The staff contains rests. Measure numbers 10, 10, 120, and 10 are circled.

Lakmé

Nr. 10 Szene und Legende von der Tochter des Paria (Glöckchen-Arie)

Léo Delibes

Allegro moderato più animato

Musical score for Lakmé, Nr. 10 Szene und Legende von der Tochter des Paria (Glöckchen-Arie) by Léo Delibes. The score is in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The music features various melodic lines with slurs, ties, and articulation marks. The fifth staff ends with a double bar line.

Scherzo

L'Apprenti Sorcier
Der Zauberlehrling

Paul Dukas

1897

Vif ♩ = 126 (rhythmé ternaire)

Musical score for Scherzo, L'Apprenti Sorcier (Der Zauberlehrling) by Paul Dukas. The score is in B-flat major (two flats) and 3/8 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and is marked "p et détaché". The music features various melodic lines with slurs, ties, and articulation marks. The fifth staff ends with a double bar line.

L'Oiseau de Feu

Ballet

Igor Stravinsky

1909

1^{er} Tableau: Supplications de l'Oiseau de Feu

Meno mosso $\text{♩} = 54$

Danse de la Suite de Kasrchei Enchantée par l'Oiseau de Feu

Allegro $\text{♩} = 152$

Schwanensee

Peter I. Tschaiikowsky
op.20

Nr. 8: Danse des coupes

Tour di polacca
(Neun Takte nach (63))

Originalnotierung 1 Oktave höher / original notation 1 octave higher

Die Meistersinger von Nürnberg

3. Akt, 5. Szene

Richard Wagner

Originalnotierung 1 Oktave höher / original notation 1 octave higher

Götterdämmerung

Vorspiel

Rasch

Richard Wagner

Originalnotierung 1 Oktave höher / original notation 1 octave higher

④ L'istesso tempo $\text{♩} = 100$

The first system of the musical score consists of three staves. The top staff is in 4/4 time and begins with a *ff* dynamic marking. It features a series of eighth-note triplets, some of which are beamed together. The middle staff is in treble clef and contains a melodic line with various dynamics, including *fp* and *f*. The bottom staff is in bass clef and also contains a melodic line with dynamics like *fp* and *f*. The system concludes with a double bar line.

Tambour militaire

Alborada del Gracioso

Maurice Ravel
1918Assez vif $\text{♩} = 92$ ③ 1

③² *sur la caisse* *)

sur la peau **)

③⁵

*) auf dem Kessel / on the frame
**) auf dem Fell / on the head

© Editions Alux Eschig, Paris, 1923

Bolero

Tempo di Bolero moderato assai $\text{♩} = 72$ Maurice Ravel
1928

7

9-40 ② 41-149

⑧ 150-167 ⑨ 168-203 ⑪ 204-293 ⑬ 294-341