

КОНКУРСЕН МАТЕРИАЛ

Контрабас – артист оркестрант (тути)

1-ви тур(зад завеса)

1. Дитерсдорф Концерт № 2 – 1ва част с каденца

2-ри тур(без завеса)

Едно от следните произведения по избор
на кандидата:

1. Кусевицки - Концерт 1ва част
2. Ботезини - Концерт 1ва част

3-ти тур

Оркестрови трудности

Die Walküre

1. Akt, Vorspiel und 1. Szene

Stürmisch [♩ ca. 120]

Richard Wagn

1. Akt, Vorspiel und 1. Szene

Stürmisch [♩ ca. 120]

Richard Wagn

1. Stave: *f* 5 *p* *f* 5 *p*

2. Stave: *f* 5 *p* *f* 5 *p* *f* 5 *p*

3. Stave: *f* 5 *dim.* *p* *cresc.*

4. Stave: *f* 5 *p* *f* 5 *p*

5. Stave: *f* 5 *p* *f* 5 *p* *f* 5 *p*

6. Stave: *f* 5 *dim.* *p* *cresc.*

7. Stave: *f* 5 *p* *f* 5 *p*

8. Stave: *f* 5 *p* *f* 5 *p*

9. Stave: *f* 5 *p* *f* 5 *p*

10. Stave: *f* 5 *p* *f* 5 *p*

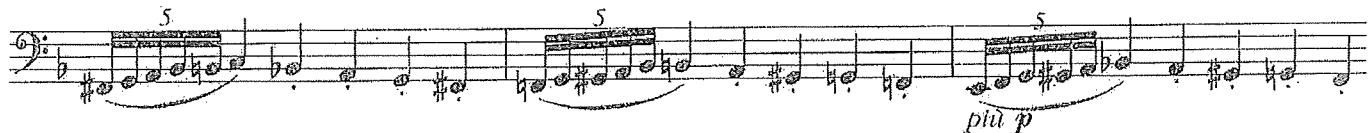
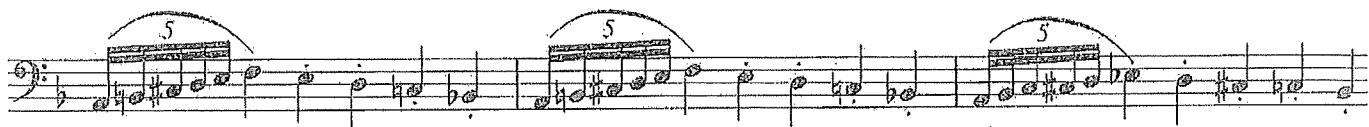
11. Stave: *p* *f*

This page of musical notation for a bass line consists of 12 staves. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

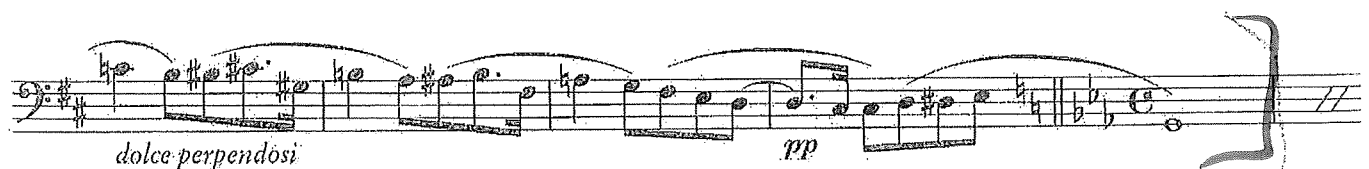
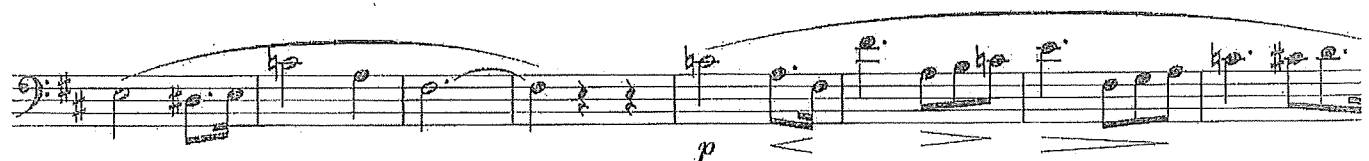
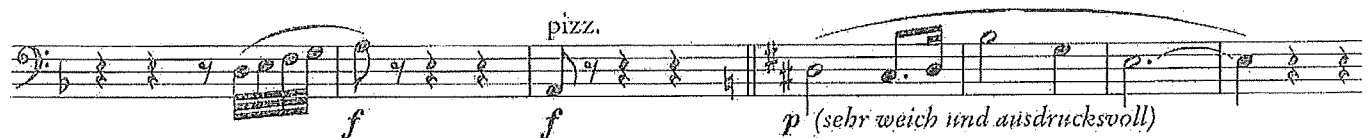
The notation is as follows:

- Staff 1: Bass line with notes and slurs. A '6' is written below the staff.
- Staff 2: Bass line with notes and slurs. A '6' is written below the staff.
- Staff 3: Bass line with notes and slurs. A '5' is written below the staff.
- Staff 4: Bass line with notes and slurs. A 'p' (piano) marking is written below the staff.
- Staff 5: Bass line with notes and slurs. A 'cresc.' (crescendo) marking is written below the staff.
- Staff 6: Bass line with notes and slurs. A 'più f' (più forte) marking is written below the staff.
- Staff 7: Bass line with notes and slurs. A 'ff' (fortissimo) marking is written below the staff.
- Staff 8: Bass line with notes and slurs. A '5' is written below the staff.
- Staff 9: Bass line with notes and slurs. A '5' is written below the staff.
- Staff 10: Bass line with notes and slurs. A '5' is written below the staff.
- Staff 11: Bass line with notes and slurs. A '5' is written below the staff.
- Staff 12: Bass line with notes and slurs. A '5' is written below the staff.

The notation is written in a single system, with the staves connected by a brace on the left. The page number '49' is in the top right corner.



Langsam [$\text{♩} = 72$]





4. Akt

Andante mosso $\text{♩} = 84$
con sord.

Aida

Giuseppe Verdi

p legato



4. Akt

Poco più mosso $\text{♩} = 80$ [$\text{♩} = 66$]

Othello

Giuseppe Verdi

① *legato con sord.*
pp

tutti un poco marcato

più marc. *f* *ppp*

dim. *p* *stacc.* *un poco più marc. e cresc.*

f cresc. *ff*



3. Akt, 1. Teil

Allegro agitato $\text{♩} = 112$ [♩ ca. 120]
molto stacc.

Fallstaff

45

Giuseppe Verdi

pp (Springbogen)

poco cresc.

cresc.

sempre cresc.

ff *ff*

2011

Allegro (♩ = 76)

KV 620

36

41

45

49

92

11

117 1

La Traviata

2. Akt, 2. Szene

Giuseppe Verdi

Allegro $\text{♩} = 80$ [$\text{♩} = \text{ca. } 96$]

10 Takte nach ②

pp

ff

7. Szene

Allegro $\text{♩} = 104$ [$\text{♩} \text{ ca. } 96$]

26 Takte nach ⑬

pp

8. Szene

Allegro $\text{♩} = 138$

51 Takte nach ⑮

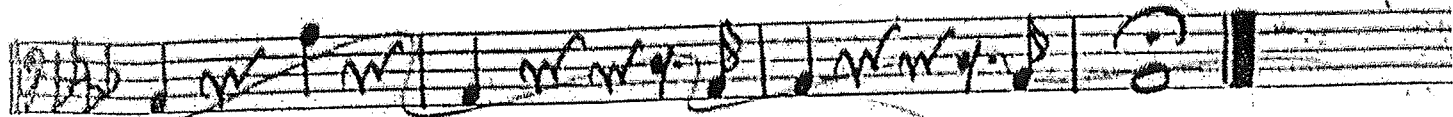
ppp

f

p

f

f



ТРАВУАТА

13A

=2 pp

14

Haugma

16A

pp

v v v

vii

3

ИЗ ОП. „РИГОЛЕТО“

1-во действие

ДЖУЗЕПЕ ВЕРДИ
(1813—1901)

Sostenuto assai

Handwritten musical score for a bassoon part, likely from a rehearsal or performance. The score is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat). The tempo markings are *Sostenuto assai*, *Vivace*, *più mosso*, and *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including a large 'X' drawn over the first three staves, and various markings like 'p', 'pp', 'ff', 'V', 'N', 'a', 'b', 'bb', 'D', 'G', 'b', 'a', 'c', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The score is marked with a large 'X' over the first three staves, and a 'Vivace' marking is present on the fourth staff. The tempo changes to *più mosso* on the eighth staff, and the dynamics change to *ff* on the ninth staff. The score ends with a double bar line on the tenth staff.