

КОНКУРСЕН МАТЕРИАЛ

Виола, артист- оркестрант (тути)

1-ви тур(зад завеса)

1. Й. С. Бах – Бърза и бавна част по избор от соловите сюити за виолончело/ транскрипции за виола
2. К. Щамиц Концерт за виола D dur - 1ва част, с каденца Кленгел

2-ри тур(без завеса)

1. Пиеса по избор на кандидата

3-ти тур

Оркестрови трудности

Wagner

Tannhäuser

Viola.

Allegro moderato.

First system of musical notation for Viola, Allegro moderato. It consists of two staves. The first staff begins with a forte piano (*fp*) dynamic and an 8-measure rest, followed by a piano (*p*) section and then a series of forte (*f*) notes. The second staff follows a similar pattern with *fp*, *p*, and *f* dynamics. The system concludes with a piano (*p*) section featuring triplets.

Second system of musical notation for Viola, Allegro moderato. It continues with two staves. The first staff has *fp* and *p* dynamics, followed by a crescendo (*cresc.*) and a forte (*f*) section. The second staff also features *fp*, *p*, and *f* dynamics, with a crescendo and a final forte (*f*) note.

Third system of musical notation for Viola, Maestoso. It consists of two staves. The first staff starts with a piano (*p*) dynamic and a decrescendo (*dim.*). The second staff begins with a fortissimo (*ff*) dynamic and ends with a decrescendo (*dim.*) and a ritardando (*ritard.*) marking.

Fourth system of musical notation for Viola, Maestoso. It consists of two staves. The first staff has a piano (*p*) dynamic and a first ending marked '1 a tempo'. The second staff continues with a piano (*p*) dynamic and includes the lyrics 'Ver-derben steht of-fendie ein'.

Fifth system of musical notation for Viola, Moderato. It consists of two staves. The first staff has a piano (*p*) dynamic and includes the lyrics 'nütz ihn zu deinem Heil!'. The second staff continues with a piano (*p*) dynamic and a first ending marked '1'.

Sixth system of musical notation for Viola, Moderato. It consists of two staves. The first staff has a piano (*p*) dynamic and a second ending marked '2'. The second staff continues with a piano (*p*) dynamic.

Seventh system of musical notation for Viola, Moderato. It consists of two staves. The first staff has a piano (*p*) dynamic and a first ending marked '1'. The second staff continues with a piano (*p*) dynamic.

Eighth system of musical notation for Viola, Moderato. It consists of two staves. The first staff has a piano (*p*) dynamic and an accelerando (*acceler.*) marking. The second staff continues with a piano (*p*) dynamic.

Ninth system of musical notation for Viola, Più moto. It consists of two staves. The first staff has a piano (*p*) dynamic and a staccato (*stacc.*) marking. The second staff continues with a piano (*p*) dynamic.

Viola.

49

trem.
pp *poco cresc.*

f *p* *cresc.*

fp fp fp fp fp f *p cresc.*

L *1* *mit grossem Strich.*
congratiro
f *mf*

4

Bratsche (Viola).

[illegible]

VIOLA.

Froh schützt sie Schö-ne *ff*

p cresc. f dim. p p^v p^v

f più f ff

tr p

molto cresc. ff

Ver- *p p fp*

nur 8 der 4 ersten Pulte *Lebhaft. (Animato.)*

f 25 fp

cresc. div. 4 der 2 letzten Pulte

f più f (8) 3 pp

p (4) f più f

p

VIOLA.

19

Tutti (divi.)

5 *p* pizz. *p* arco pizz. *p*

pizz. *p* pizz. *p*

1 26 arco rit. *p* cresc. *mf* *p* trem. *più p*

div. 27 1.2 3.4. Pulte div. *p*

(Animato.)
Lebhaft.

divi. cresc. 5.6. Pulte *p* cresc. trem.

3 Pulte *f* *p* 3 Pulte *p* trem. *p* trem.

p 2

VIOLA.

unis.
p *cresc.*

dim. *p* *cresc.*

p *p*

cresc.

f *dim.*

p *p* *cresc.*

f *p* *cresc.* *f*

Tutti

Beschleunig: Sehr schnell.

4 *Cello.* *1* *8*

(String.) *35* *(Molto vivace.)* *p*

cresc.

cresc.

VIOLA.

rit. 1 *a tempo*

p *cresc.*

f *dim.*

19 55 *Mässig bewegt. (Moderato.)* 56 *(Un poco più animato.)*
Etwas belebter.

p Corni Cello

1 57 *(Moderato.)*
Wieder mässiger.

p *cresc.* *pizz.* *p*

58 *(Più animato.)*
Belebter. 59 *(Moderato e poi animando.)*
Mässig beginnend und

belebend. *fp* *p* *cresc.* *f*

p *dim.*

60 *(Animando.)*
Belebend. 1 *p* *cresc.*

più p *p* *diy.* *f* *ff*

p *p* *cresc.* *f*

Rossini

LA Cenerentola

Allegro

240

1. 2. 3. 4. 5. 6.

p

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

67 1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

p

p

VIOLA.

più f *f* *ff*

83

Poco a poco più lento.

(Un poco lento e rallent.)
Ziemlich langsam.

6 1 (*lungo*) Brünhild! Ein Freier kam 7 du folge willig mir! *pp* *trem.*

VIOLA.

1 2 3 4 5 6 7 8 9

f *ff*

10 **16** 2 Tacte so schnell, wie zuvor 1 Tact.

f *p stacc.*

cresc.

f *tr*

tr *trb* *trb*

più f

17 *più f*

f *ff*

ff

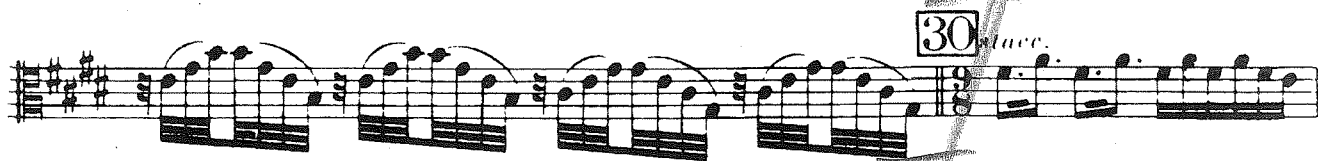
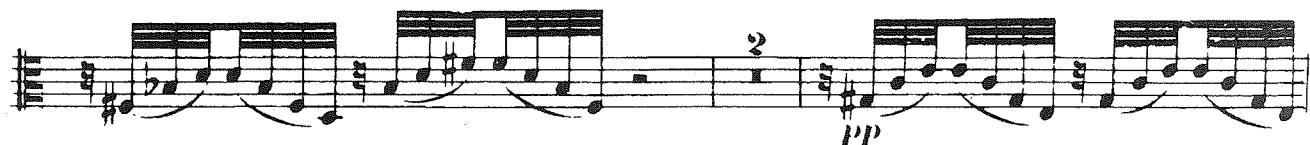
sempre ff

VIOLA

79

29

Mässig. Moderato.



VIOLA.

89

p

52

p *cresc.*

f dim. *tr*

pizz. *arco* *p*

cresc. *f*

f *p*

cresc.

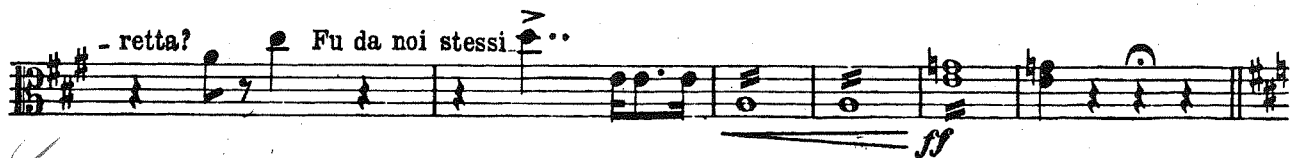
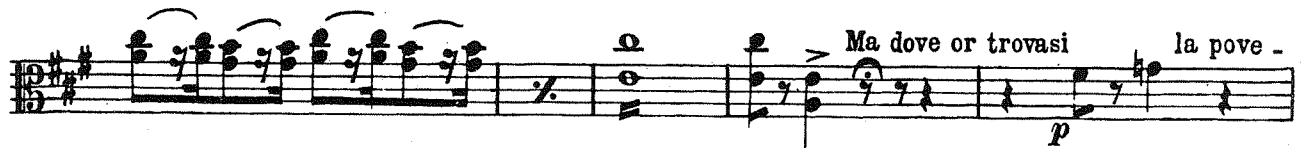
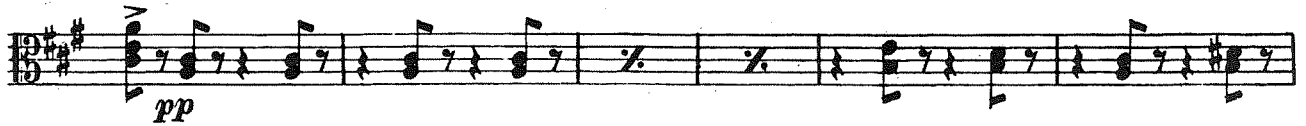
f

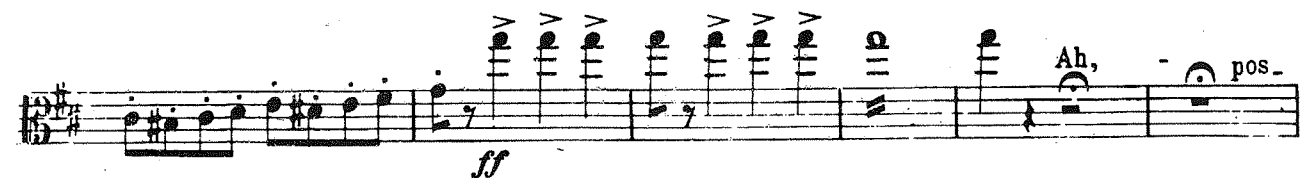
dim. *dim.* *p* *pizz.* *più p*

[illegible]

Verdi

Rigoletto

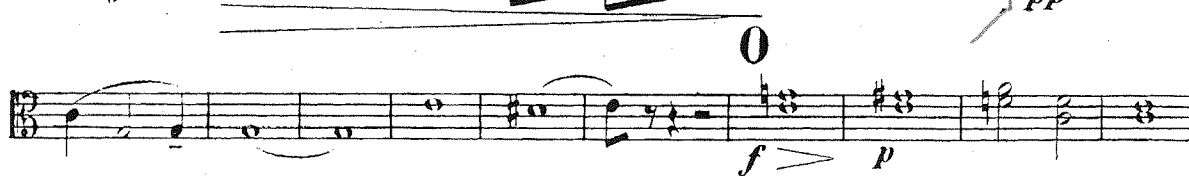
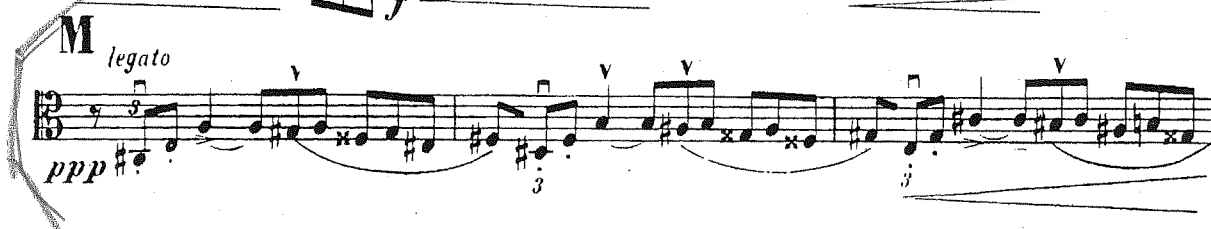


staccato sempre*Più mosso*
- mor.

Verdi

Don CARLO

ALL.^o ♩ = 426



H PIÙ MOSSO 1.^o Tempo ♩=88

