

КОНКУРСЕН МАТЕРИАЛ

Втори кларинет и бас кларинет, артист-оркестрант

1-ви тур(зад завеса)

1. Моцарт - Концерт първа и втора част

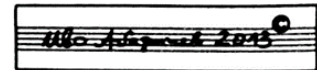
2-ри тур(без завеса)

Пиеса по избор на кандидата

3-ти тур

Оркестрови трудности

Clarinetto Basso in B



Aida

Atto I,II,III - Tacet

Atto IV

Allegro agitato e presto

Clarinetto Basso in Bb

G.P. G.Verdi Flauti 30

Allegro moderato **Allegro agitato a tempo**

3 8 5

1

Clarinetto Basso in B

Andante sostenuto Solo **allargando** **G.P.**

2

p

animando un poco

Engl. Horn

ppp

Engl. Horn

Clarinetto Basso in B

3

3

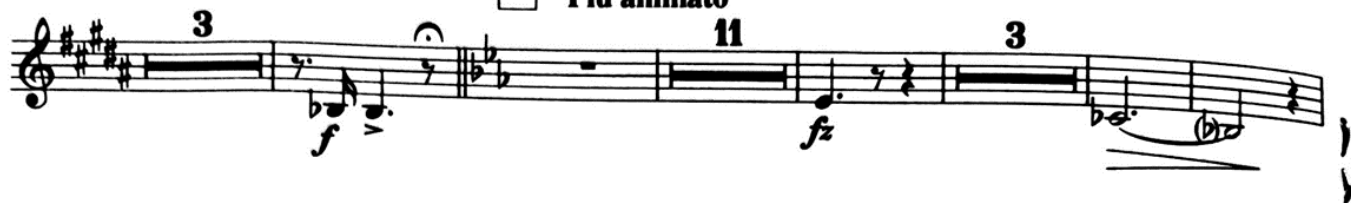
First system of musical notation for Clarinet Basso in B. The system consists of two staves. The upper staff contains a melody with eighth and quarter notes, including a triplet of eighth notes. The lower staff features a more complex rhythmic pattern with many triplets of eighth notes and some sixteenth notes. The key signature is three sharps (F#, C#, G#).

Second system of musical notation for Clarinet Basso in B. The upper staff continues the melody with eighth and quarter notes. The lower staff continues the complex rhythmic pattern with numerous triplets of eighth notes. The key signature remains three sharps.

Third system of musical notation for Clarinet Basso in B. The upper staff includes a measure labeled "Engl.Horn" with a triplet of eighth notes. The lower staff continues the rhythmic pattern, featuring a measure marked with a piano (*p*) dynamic and a triplet of eighth notes. The key signature is three sharps.

Fourth system of musical notation for Clarinet Basso in B. The upper staff is labeled "Voice" and contains a melodic line with eighth and quarter notes. The lower staff is labeled "Engl.Horn" and continues the rhythmic pattern with triplets of eighth notes. The key signature is three sharps.

Fifth system of musical notation for Clarinet Basso in B. The upper staff is labeled "string. un poco" and contains a melodic line with eighth and quarter notes. The lower staff continues the rhythmic pattern with triplets of eighth notes, marked with a pianissimo (*pp*) dynamic. The key signature is three sharps.

Clarinetto Basso in B**4****Piu animato****5****Poco piu****I Tempo**

Clarinetto Basso

9

Анна Неча

Moderato assai, quasi Andantino

Handwritten musical score for Clarinet Basso, measures 1-20. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *ff*, *mf*, and *dim.*, and includes crescendo and decrescendo markings. A tempo change to "L'istesso tempo" is indicated at measure 20. The score ends with a double bar line and a repeat sign.

Ромео и Джульетта

Cl. basso & Saxofono

45

33. Тибальд бьется с Меркуцио

Handwritten musical score for Clarinet Basso, measures 255-256. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *p*, and *pp*, and includes crescendo and decrescendo markings. A tempo change to "Precipitato" is indicated at measure 255. The score ends with a double bar line and a repeat sign.

L=110 UTENO

ff *stacc.* *f* *Solo*

Al verme dell'a-vel

POCO PIÙ LENTO

2 1 E poi?

ALLEGRO
più di prima

1 E poi? 1 La morte è il nulla

string. **H I J In LA**

2 24 17 10

CLARINETTO 1^o & 2^o

IL BARBIERE DI SIVIGLIA

G. ROSSINI

SINFONIA

AND.^{te} SOST.^o

CLARINETTO 1^o

(in Do)

CLARINETTO 2^o

(in Do)

2.

in C¹

Handwritten musical score for piano, in C major (one sharp), first movement. The score is written for piano (p) and includes dynamic markings (f, p, mf) and articulation (accents, slurs). The notation is in treble and bass staves, with a grand staff format. The score is divided into measures, with some measures containing multiple notes and rests. The key signature is one sharp (F#). The tempo is marked '2.' at the beginning. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. The dynamics range from piano (p) to forte (f). The score is written in a clear, legible hand.

The score is divided into measures, with some measures containing multiple notes and rests. The key signature is one sharp (F#). The tempo is marked '2.' at the beginning. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. The dynamics range from piano (p) to forte (f). The score is written in a clear, legible hand.

9 *mf* *pp dolce* *cresc.* *pp* *cresc.*

10 *dim.* *dim.* *p* *cres. a poco a poco*

rinf.

11 *f* *cresc.* *ff* *ff*

12 *13*

Handwritten: *in C*

Measures 13-16:

- Measure 13: *mf*
- Measure 14: *f*
- Measure 15: *p*
- Measure 16: *cantabile*

Measures 17-20:

- Measure 17: *p*
- Measure 18: *p*
- Measure 19: *p*
- Measure 20: *p*

Measures 21-24:

- Measure 21: *1*
- Measure 22: *mf*
- Measure 23: *mf*
- Measure 24: *mf*

Measures 25-28:

- Measure 25: *pp dolce*
- Measure 26: *pp dolce*
- Measure 27: *cresc.*
- Measure 28: *dim.*

Measures 29-32:

- Measure 29: *pp dolce*
- Measure 30: *pp dolce*
- Measure 31: *cresc.*
- Measure 32: *dim.*

Measures 33-36:

- Measure 33: *p*
- Measure 34: *3*
- Measure 35: *p cresc. a poco*
- Measure 36: *p*

Handwritten: *in C*

Measures 37-40:

- Measure 37: *mf*
- Measure 38: *mf*
- Measure 39: *mf*
- Measure 40: *mf*

Measures 41-44:

- Measure 41: *mf*
- Measure 42: *mf*
- Measure 43: *mf*
- Measure 44: *mf*

Measures 45-48:

- Measure 45: *PIÙ MOSSO*
- Measure 46: *ff*
- Measure 47: *ff*
- Measure 48: *ff*

Measures 49-52:

- Measure 49: *3*
- Measure 50: *ff*
- Measure 51: *ff*
- Measure 52: *ff*

Measures 53-56:

- Measure 53: *3*
- Measure 54: *ff*
- Measure 55: *ff*
- Measure 56: *ff*

Measures 57-60:

- Measure 57: *ff*
- Measure 58: *ff*
- Measure 59: *ff*
- Measure 60: *ff*

8

in C

23

ALLEGRO

6 12

mf

3 4

24

p *f* *p* *f* *cres.* *f*

IV TT

in C

25

cres. *f* Ah..... 1 oh 3

a piacere a tempo

29

2

30

4 Ah ch'è vana ogni spe - ranza

IV

40

1.º TEMPO

Allegretto

p *cres.* *f* *p*

2 *p* *2* *2*

2

2

ALL° VIVACE

2 *p* *1* *1*

1 *1*

IV

14

Handwritten musical score for a piece titled "Il C" (No. 44). The score is written for piano and features a variety of musical notations including slurs, accents, and dynamic markings. The piece is divided into measures, with measure numbers 27, 29, and 31 indicated. The notation includes treble and bass staves, with various rhythmic values and articulations.

IV

CLARINETTO 1^o & 2^oN^o 2

CAVATINA FIGARO

IL BARBIERE DI SIVIGLIA

G. ROSSINI

13

CLARINETTO 1^o
(in Do)

CLARINETTO 2^o
(in Do)

ALLEGRO VIVACE

vuota **31**

for. a poco

rinf.

ff

5

IV

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure shows the beginning of the melody and accompaniment. The second measure continues the melody and accompaniment. The third measure shows the melody and accompaniment. The fourth measure shows the end of the melody and accompaniment. The score is written in a clear, legible font.

[illegible]

A musical score for a piano piece, likely from the opera 'The Merry Widow'. The score is written for two staves, both in treble clef and key of D major (indicated by two sharps). The tempo is marked 'Allegretto' and the time signature is 2/4. The piece begins with a piano (p) dynamic. The first staff features a melody with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and moving lines. The score includes various musical notations such as notes, rests, and dynamic markings.

40 *Soli*
 pia - no, pia - no... **1**
Soli *p*
Soli *p*
Soli *p* **1**

Ma perché si fiderà

6 ma per - chè? 3 si fiderà

AND.^{te}

in C

ALL.^o *Solo*

p

p

cres.

f

ff

ff

43

23

LARINETTO 1° E 2°



IL BARBIERE DI SIVIGLIA
DEL M° GIOACCHINO ROSSINI

N° 7.

ARIA DON BARTOLO

in Sib **ANDANTE MAESTOSO** 62

4 *f* **3** *p*

63

2 *p* **3** *p*

in C^u

73

2

9

3

sono anch'io dottor per cento marescalco al Reggi-

74

4

1

-mento

5

in C^u

75

2

6

76

5

2

col canto

2

Ah ecco qua

2

in C

VIVACE

36 io? fermi o-

AND.^{te}

88

89

90

in D^o

ALL.^o

91

cres.

f

ff

in C

VIVACE

92

93

cres.

3

in C¹

p *cres.*

3

94

16 C¹

53

First system of musical notation, measures 1-3. The music is written for two staves. The first staff begins with a piano (*p*) dynamic marking. The second staff has a *cres.* (crescendo) marking. Both staves feature a continuous eighth-note accompaniment.

Second system of musical notation, measures 4-6. The first staff has a melodic line with a trill in measure 5. The second staff has a triplet of eighth notes in measure 5, marked with a '3' and a slur. The system ends with a fermata in measure 6.

Third system of musical notation, measures 7-9. Both staves continue with the eighth-note accompaniment pattern.

Fourth system of musical notation, measures 10-12. Both staves continue with the eighth-note accompaniment pattern.

Fifth system of musical notation, measures 13-15. Measure 13 is marked with a box containing the number '98'. The first staff has a melodic line with a trill in measure 14. The second staff has a *ff* (fortissimo) dynamic marking in measure 14. The system ends with a fermata in measure 15.

Sixth system of musical notation, measures 16-18. The first staff has a melodic line with a trill in measure 17. The second staff has a *ff* (fortissimo) dynamic marking in measure 17. The system ends with a fermata in measure 18.

CLARINETTO 1.^o & 2.^o*il B^u*

IL BARBIERE DI SIVIGLIA

65

G. ROSSINI

N.^o 12. (Dunque andiam (Giudizio) A noi) QUINTETTOCLARINETTO 1.^o
(in Si b)CLARINETTO 2.^o
(in Si b)

ANDANTINO

Quale in - toppol

Spie - gatevi

116 2 1

117 2 1

118 2

p *mf* *f*

in "3"

Moderato

Handwritten musical score for piano, measures 124-125. The score is written on eight staves, with measures 124 and 125 indicated by boxed numbers. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f* (forte), *pp* (pianissimo), *p* (piano), and *Peresc.* (decrescendo). The tempo is marked *Moderato*. The key signature has one sharp (F#). The score concludes with the lyrics "Buona sera, buona" on the final staff.

Measures 124 and 125 are marked with boxed numbers. The score includes dynamic markings such as *f*, *pp*, *p*, and *Peresc.* The tempo is *Moderato*. The key signature has one sharp (F#). The score concludes with the lyrics "Buona sera, buona".

IV

RICHARD
WAGNER
(1813 - 1883)

TANNHÄUSER

Gross romantische Oper in Three Acts

Dresden Version, 1845

BASS CLARINET

Tannhäuser.

Clarinete di Basso in B. (Si b moll.)

ACT I. Tacet.

ACT II. Tacet.

ACT III.

EINLEITUNG. Tannhäusers Pilgerfahrt. **Tacet.**
ENTR'ACTE.

SCENE I. Elisabeth; Wolfram. Die älteren Pilger.
Récit, 2^{me} Chœur des Pèlerins et Prière d'Elisabeth.

Moderato. **Chœur.** **Andante maestoso.**

32 70

Die Pilger.
Les Pèlerins. Viel soll
Er - geübt darf

an - der - Hei - mat' ich - was - es soll grü - ßen froh - er - ich - il - chen

An - er - sen - lass - ich - ruhe' den Was - der - Job.

Gebet der Elisabeth.
Prière.

Lento. ($\text{♩} = 60.$)

cruc. **ff** **p** **pin p**

Clarinetto di Basso in B. (Si bemoll.)

[illegible]

Tacet bis Fine.