Scene 6.

Recit. etc: che mi re-chi in quel ending:- do-no. Al-men. Attacca.

Scene 7.

Recit. etc: Di Ti-to al pie ending:- fol-so che piace, il vero of-fende.

No 8 Aria

Tacet.

Scene 8.

Recit. etc: Fe-li-ce me! ending:- e'a te ser-ba-ta.

Scene 9.

Recit. etc: An-co-ra mi-scher ending:- foi? Per-chi non par-li?
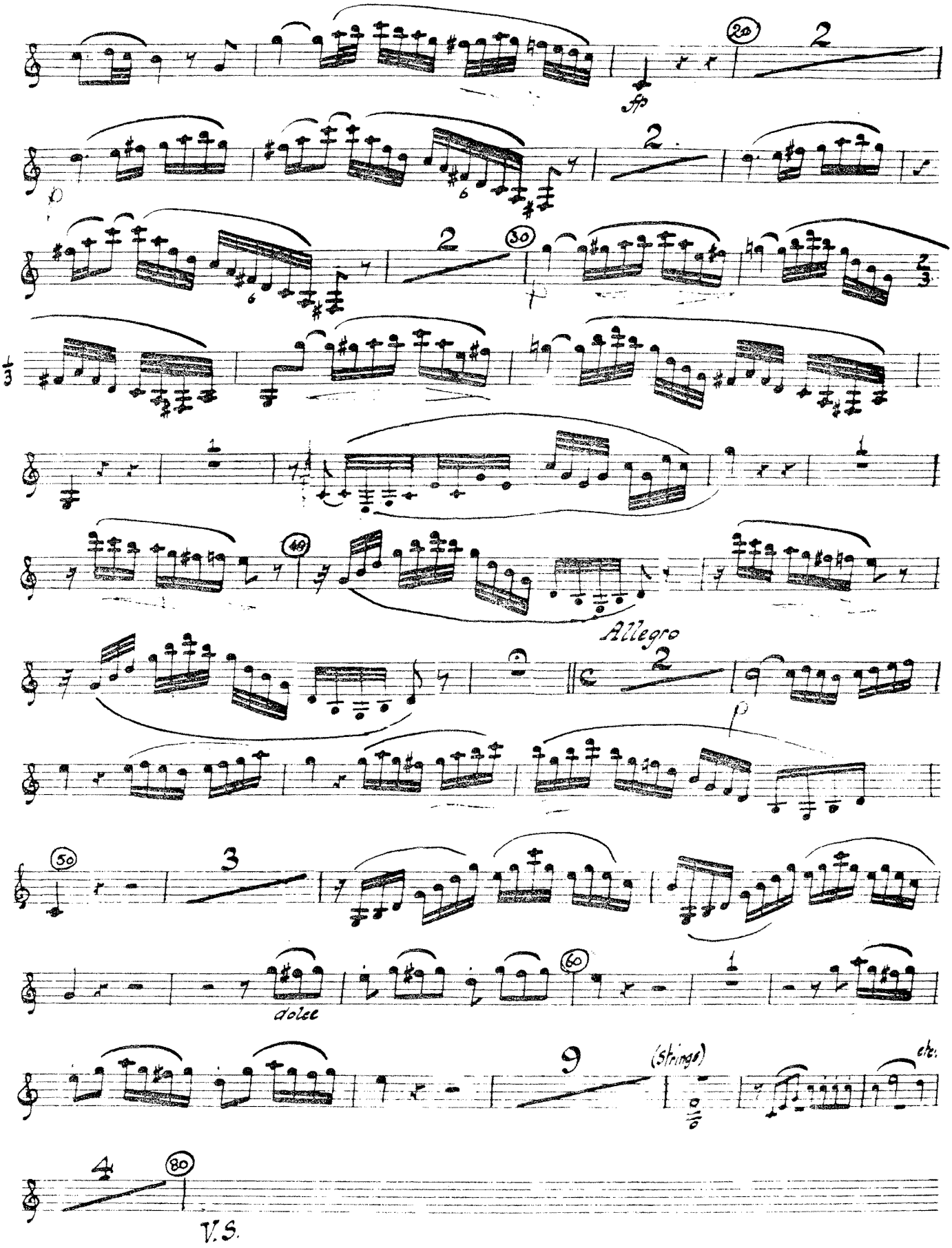
W.A.Mozart "La clemenza di Tito" from B to C
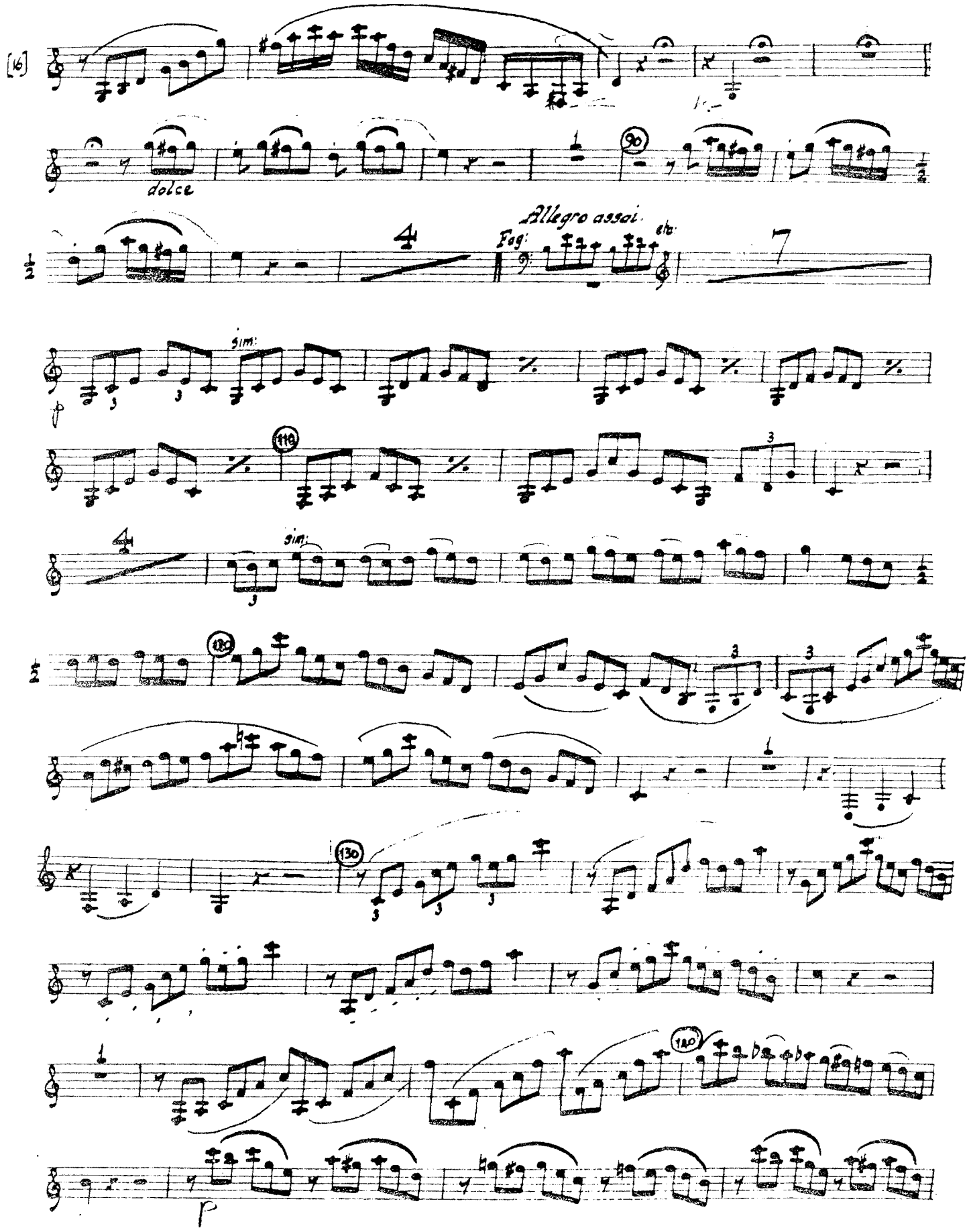
No 9 Aria.

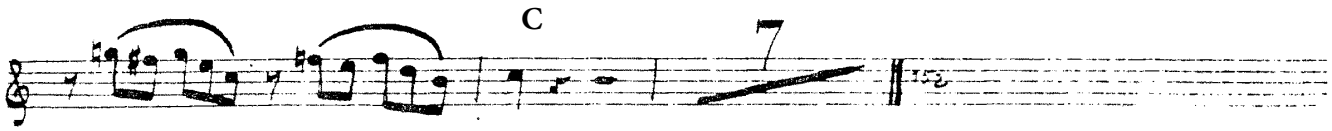
Clar: Solo in B. . .

Adagio f 9

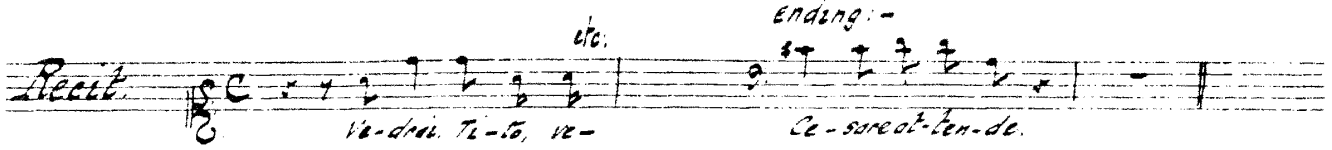
B


20
2
fp
p
2
6
30
2
6
p
3
3
1
40
Allegro
2
p
50
3
dolce
60
1
9
(strings)
cl.
4
80
V.S.


[16]
dolce
Allegro assai
Fag.
etc.
sim:
sim:
p
p




## Scene 10
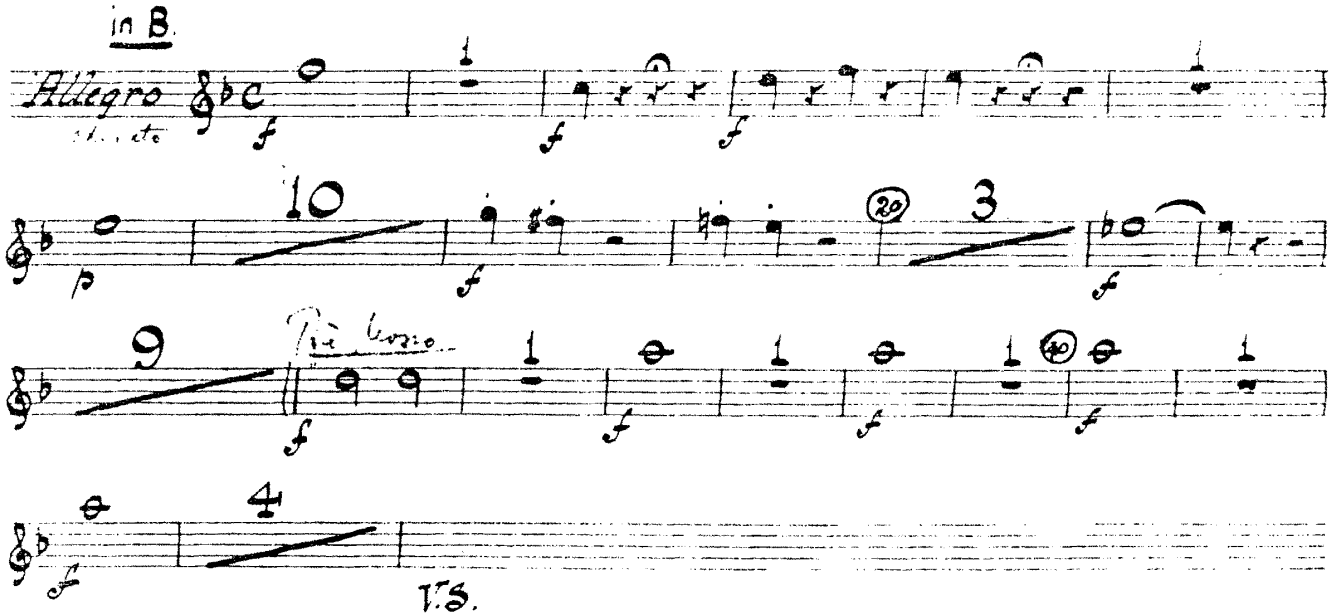



## No 10. Terzetto

Tacet
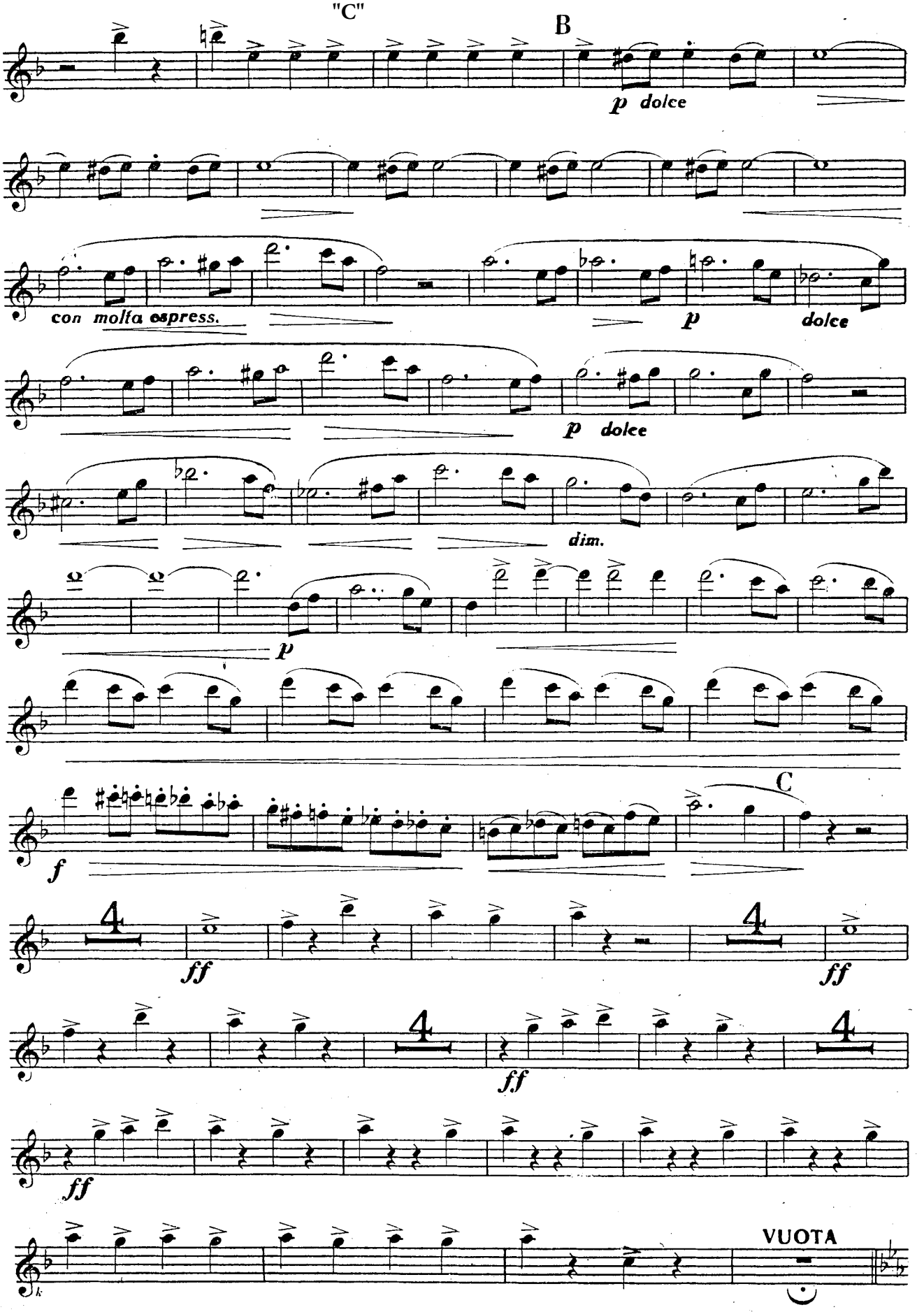
## No 11. Recitativo. Scene 11.

Tacet.

## No 12. Finale. Scene 12.




V.S.


B
p dolce
con molta espress.
p dolce
p dolce
dim.
p
C
f
ff
ff
ff
ff
VUOTA

## Bellini V. - I CAPULETI ED I MONTECCHI

ATTO TERZO

Maestoso

SOLO

in *Si* ♭

*f a piacere* *p*

*p*

*p*

*rall.* *a tempo*

*Opp.*

*stent.*

*tr*

*p* *cresc.*

## Bellini V. - LA SONNAMBULA

ATTO PRIMO

Allegro

SOLO

in *Do*

*rall.* *p*

*rall.* *p*

Allegro assai moderato

in *Si* ♭

SOLO

*rall*

Moderato

in *Do*

SOLO

*p*

*tr* *tr* *tr*

*tr*
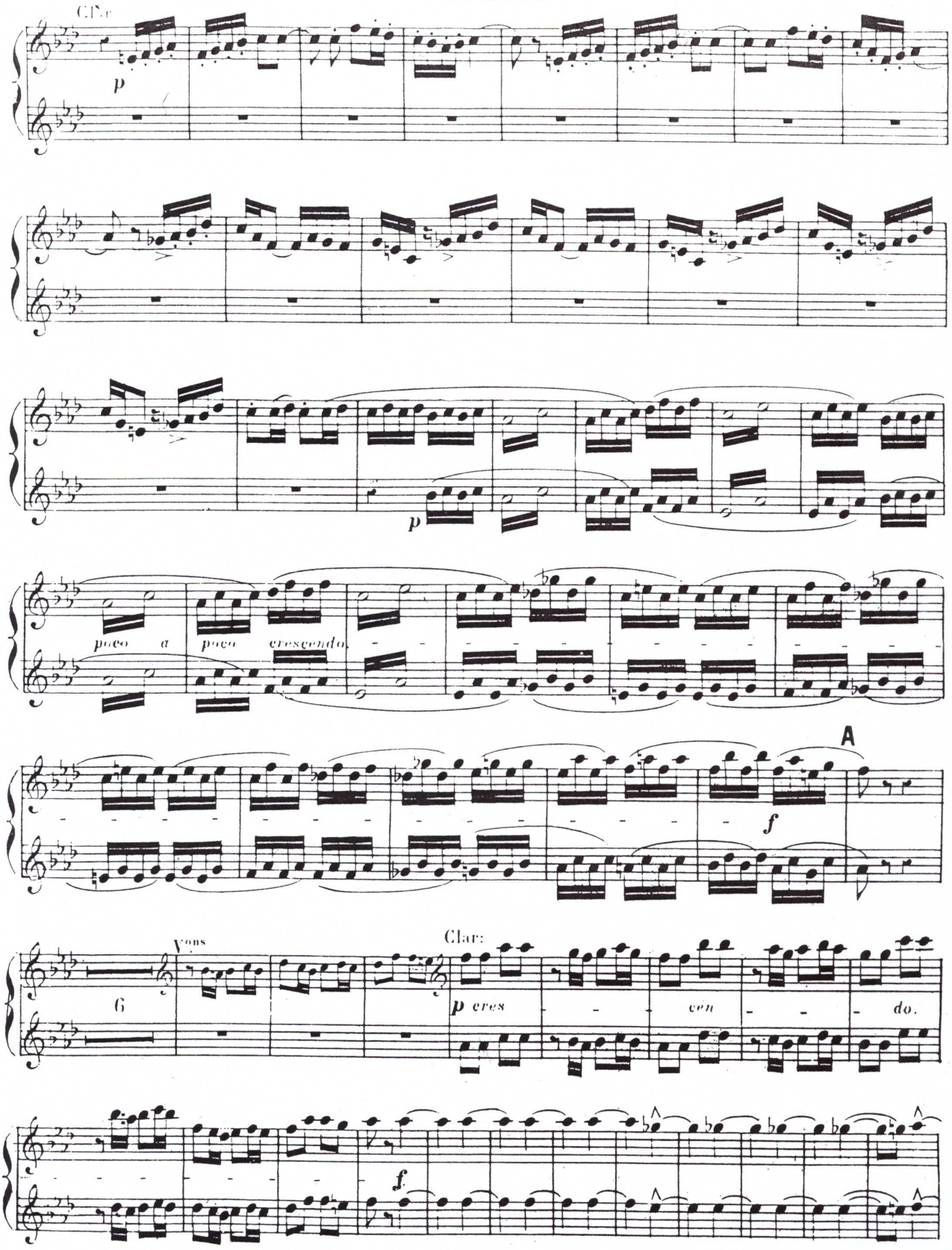
Scanned by CamScanner
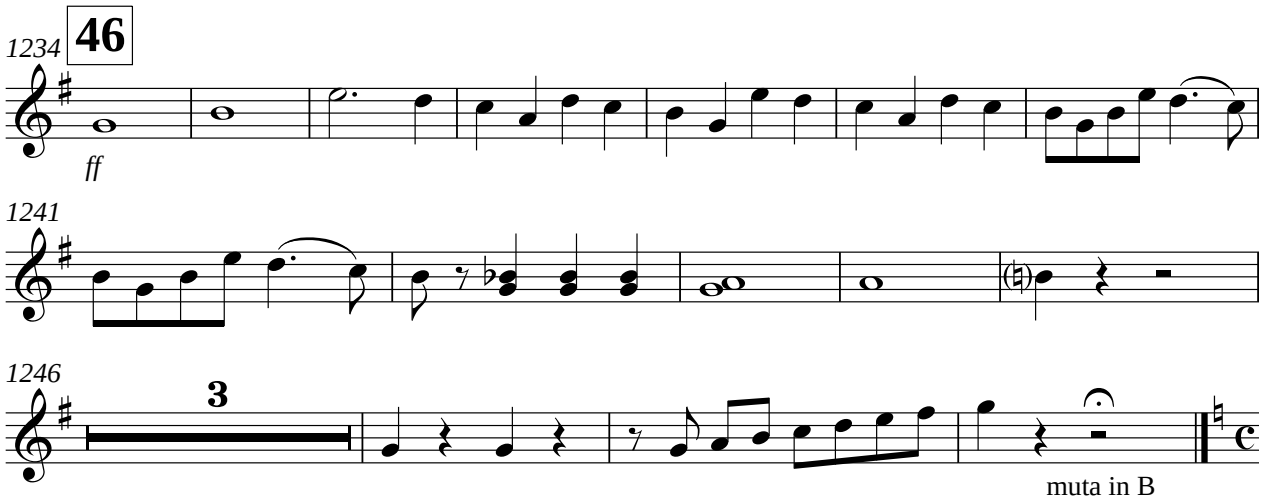
**Camille Saint-Saëns "Samson and Delilah"**

**Cl. in A**
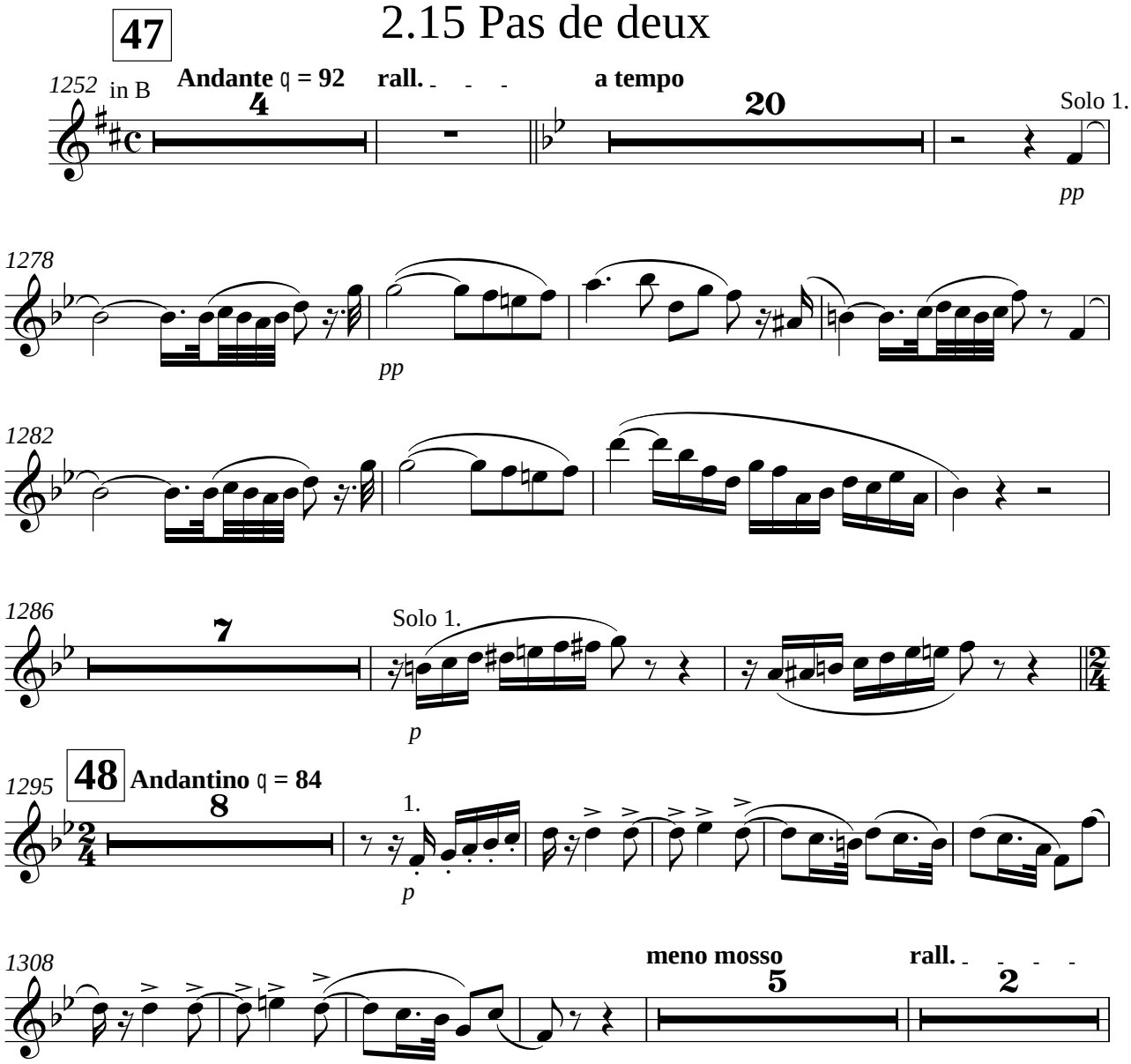


CLARINETTES.
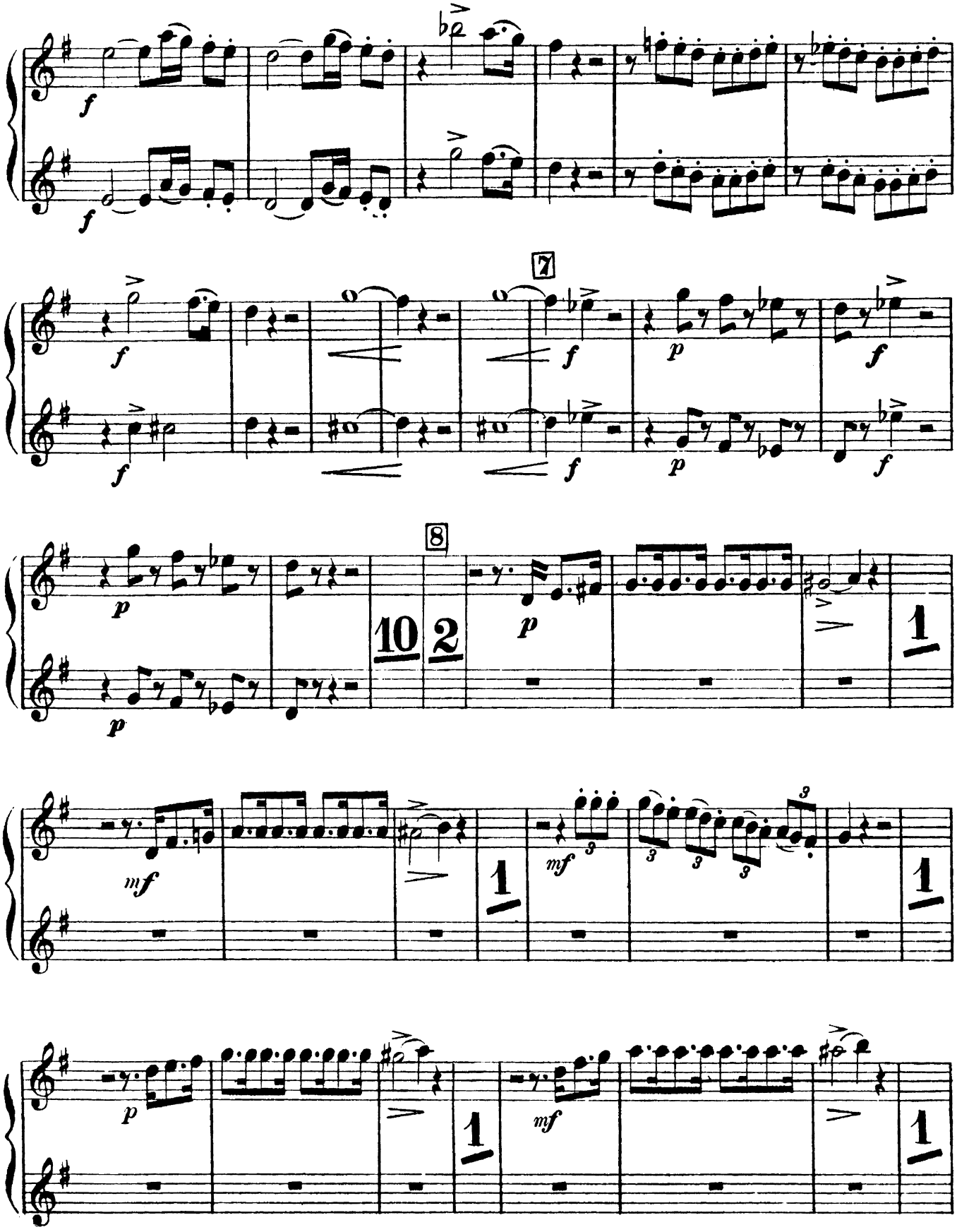





**Adolphe Adam "Giselle"**
**from bar 1277 to 1286**
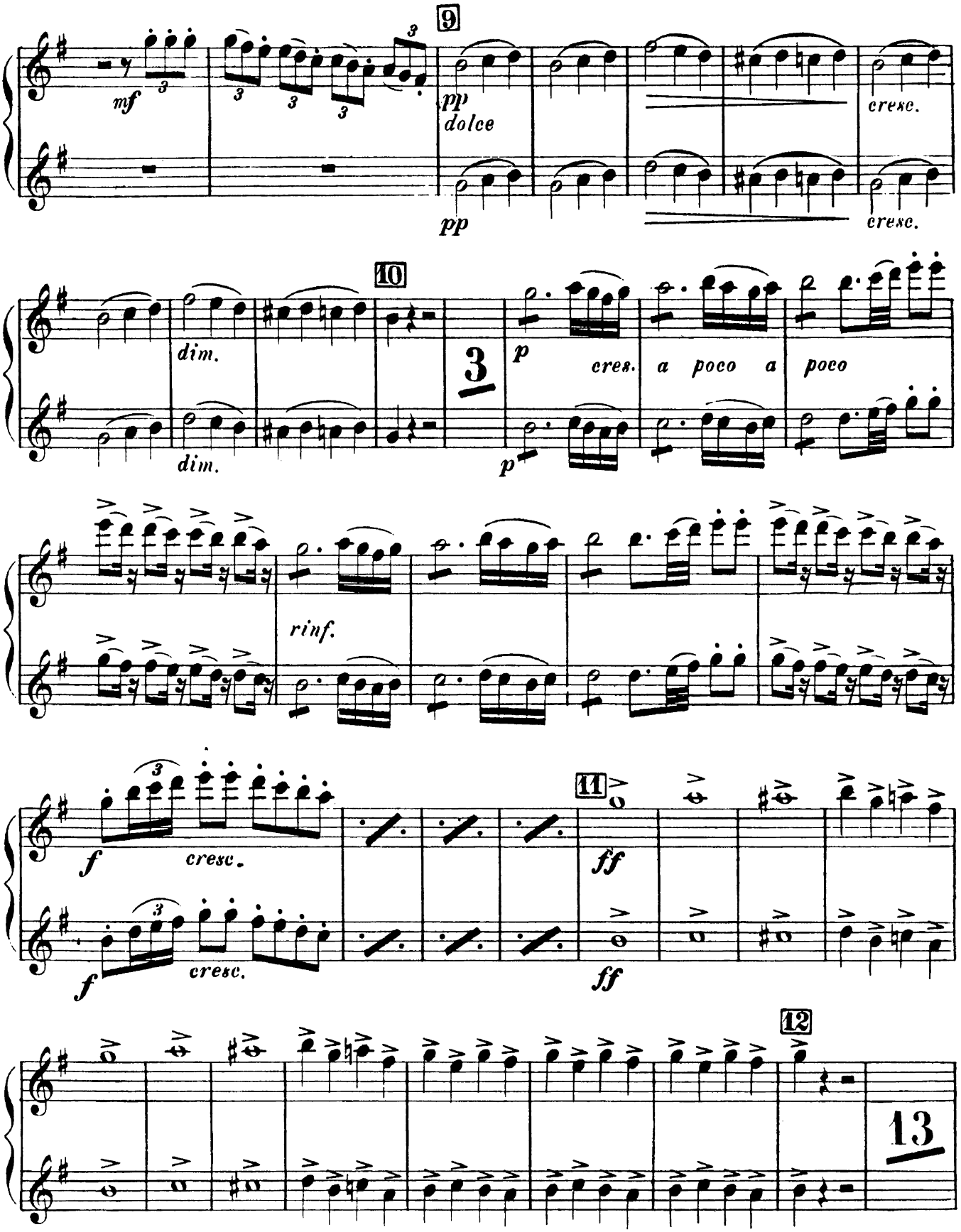
## 2.15 Pas de deux
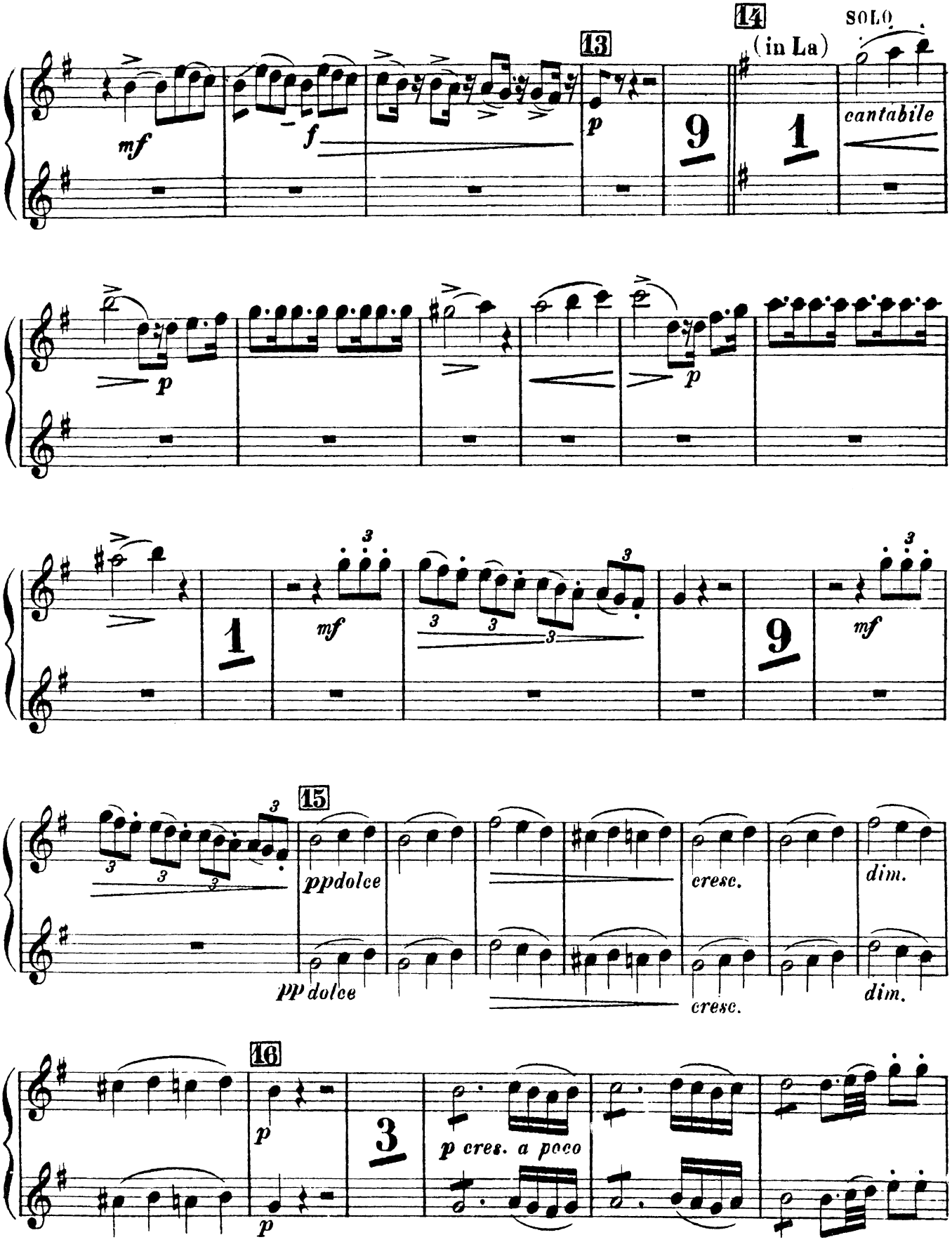


Cl. in C

Gioachino Rossini "Il barbiere di Siviglia "
from digit 8 to 15




9
mf
pp
dolce
cresc.
pp
cresc.
10
dim.
dim.
3
p
cres.
a poco a poco
p
rinf.
f
cresc.
11
ff
f
cresc.
ff
12
13


13
14
(in La)
SOLO
cantabile
15
ppdolce
cresc.
dim.
16
p cres. a poco

CLARINETTO 1º E 2º

IL BARBIERE DI SIVIGLIA

CAVATINA FIGARO

G. ROSSINI

Nº 2

CLARINETTO 1º
(in Do)
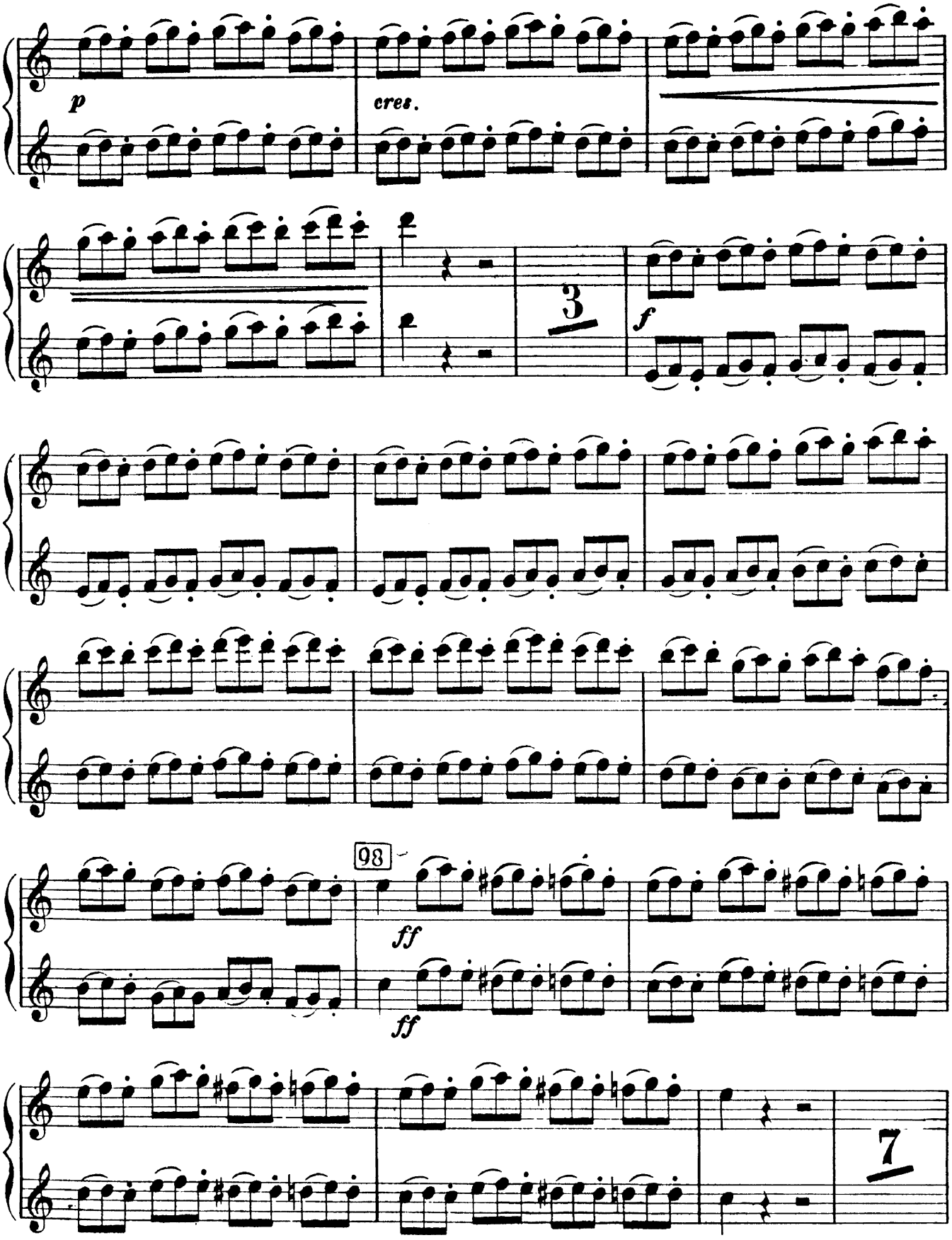
CLARINETTO 2º
(in Do)

ALLº VIVACE

vuota

cres. a poco

rinf.


p
cres.
3
f
98
ff
ff
7

C. ROSSINI

## N.º 12. (Dunque andiam (Giudizio) A noi) QUINTETTO

ANDANTINO

CLARINETTO 1.º (in Si ♭)
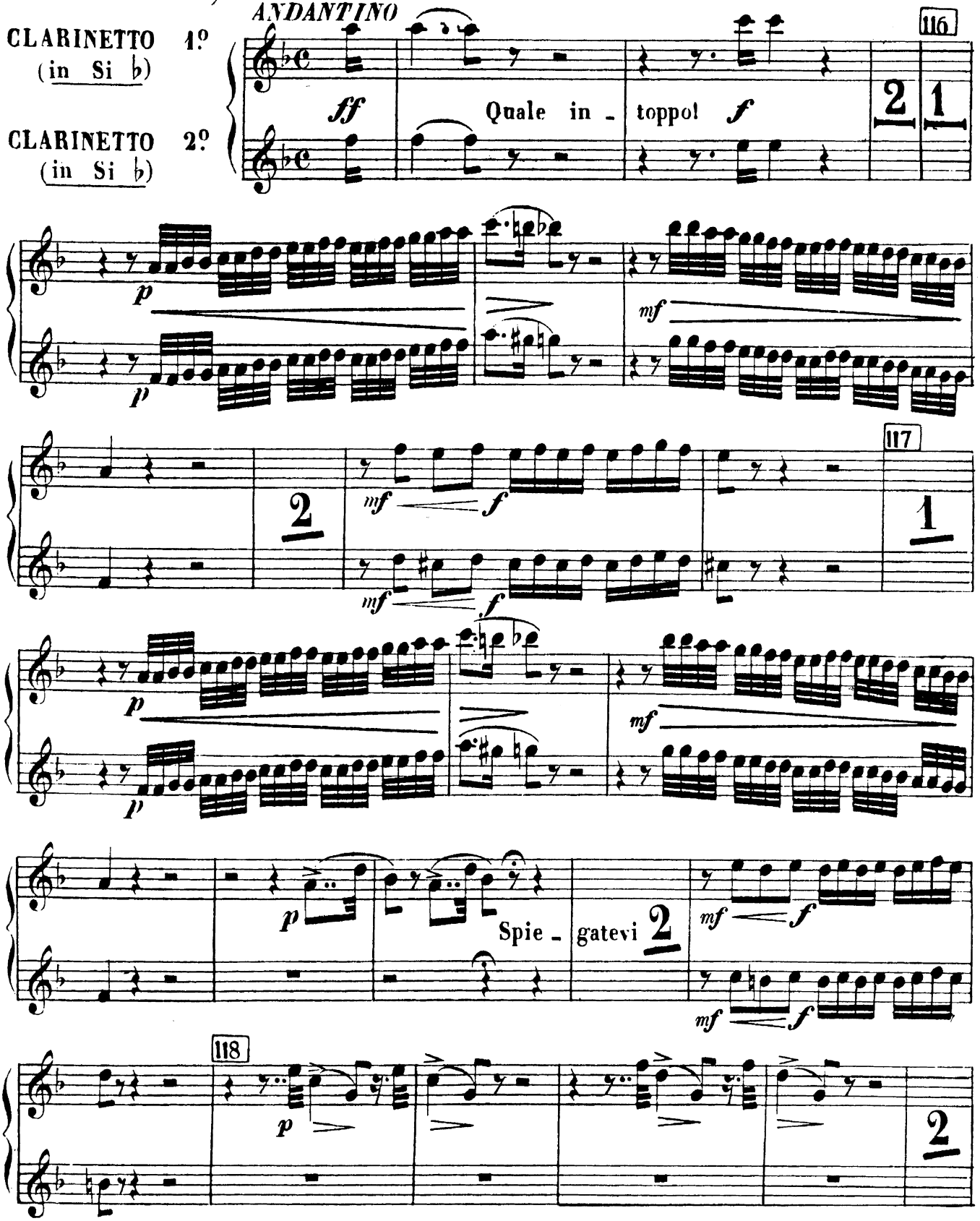
CLARINETTO 2.º (in Si ♭)

